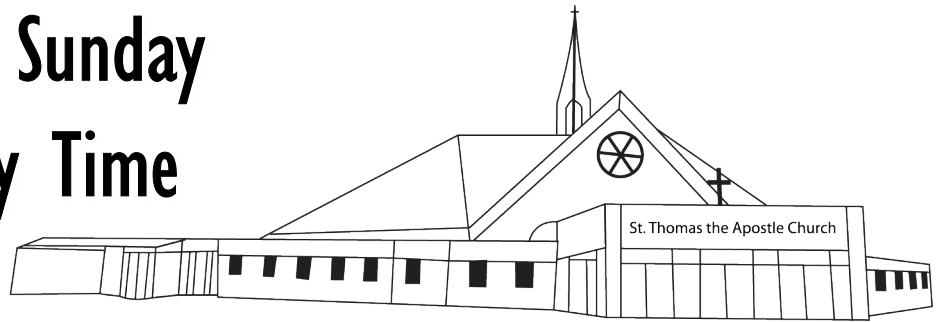


The Second Sunday in Ordinary Time

Jan. 16/17, 2021



Introductory Rites

Processional Song

Called By Christ

Verses



1. Called by Christ, you built on the bed - rock,
2. Called by Christ, you of - fer God's chil - dren
3. Called by Christ, you thirst af - ter good - ness.



God who was faith - ful through each pass - ing year.
Food for their hun - ger and songs for the soul.
Seek - ing God's pres - ence you sure - ly will find.



Spir - it - led, you wel - come the stran - ger,
Spir - it - led, you look to the fu - ture,
Spir - it - led, you plant for the har - vest,



Prom - ise of new life a - wak - en - ing here.
hand to your la - bor and eye on the goal.
Peace, love, and jus - tice for all hu - man - kind.

Refrain



Sing, sing, sing of God's good-ness. Cel - e - brate love a -



live here to - day. Share, share life in the Spir - it.



Look for God's reign and seek Je - sus' way.

Greeting

Penitential Act

Collect

Liturgy of the Word

First Reading

I Samuel 3:3b-10, 19

Responsorial Psalm

Psalm 40: *Here I Am*

Refrain



Here I am, here I am, I come to do your will.



Here I am, here I am, I come to do your will.

Text: Psalm 40:2, 4, 7, 10; Tony E. Alonso
Music: Tony E. Alonso
© 2004, GIA Publications, Inc.

Second Reading

I Corinthians 6:13c-15a, 17-20

Gospel Acclamation

REFRAIN



Al-le, al - le, al - le - lu - ia! Al-le, al - le, al - le - lu - ia!



Al - le, al - le, al - le - lu - ia! Al - le - lu - ia! ____

John Angotti
Music © 2004, WLP

Homily

Profession of Faith

Nicene Creed

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

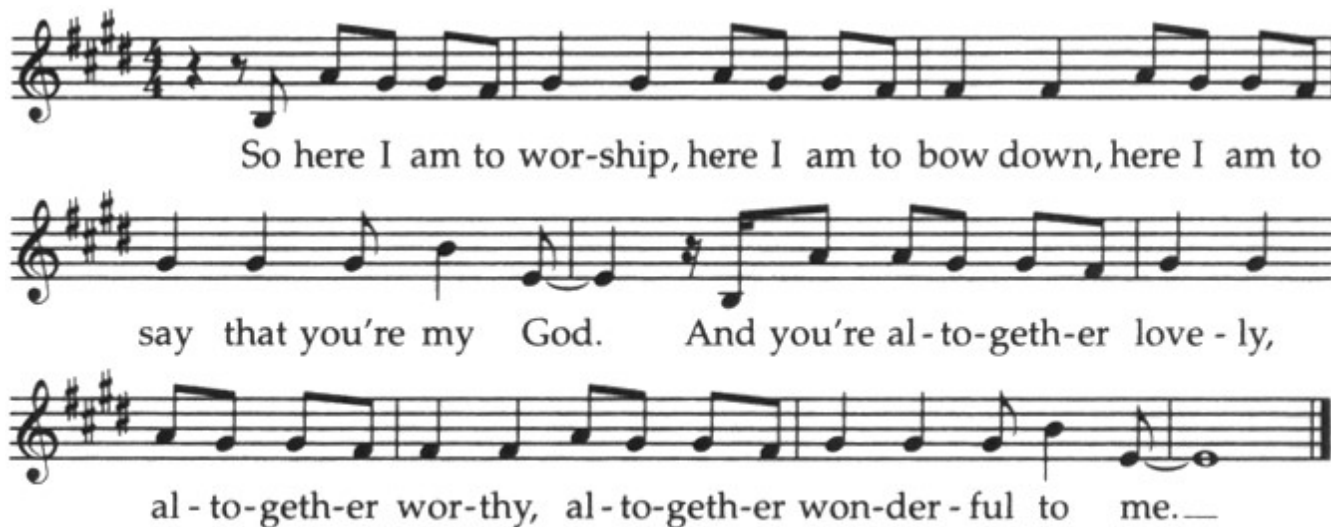
Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Here I Am to Worship



So here I am to wor-ship, here I am to bow down, here I am to
say that you're my God. And you're al-to-geth-er love-ly,
al-to-geth-er wor-thy, al-to-geth-er won-der-ful to me.—

©2001, Thankyou Music (KWY) (PRS), admin. by EMI Christian Music Pub.

Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven lines of music. The first line begins with a whole rest, followed by a melodic phrase. The second line features a 3/8 time signature change. The third line includes a 7/8 time signature change. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line begins with a whole rest, followed by a melodic phrase. The second line concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody consists of a series of eighth and quarter notes, with a final dotted quarter note. The lyrics 'A - men, a - men, a - men.' are written below the notes.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

recited

Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.

The image shows musical notation for the 'Lamb of God' section. It is divided into parts for the Cantor and the Assembly. The Cantor's parts are marked with 'Cantor:' and the Assembly's parts with 'Assembly:'. The music is in 4/4 time, with some changes to 2/4 and 6/4. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.' There are first and second endings indicated by '1.' and '2.' above the notes.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Here I Am, Lord

Verses



1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
peo - ple's pain. I have wept for love of them.
poor and lame. I will set a feast for them.



My hand will save. I, who made the
They turn a - way. I will break their
My hand will save. Fin-est bread I



stars of night, I will make their dark - ness bright.
hearts of stone, Give them hearts for love a - lone.
will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

Text: Isaiah 6; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947; arr. by Michael Pope, SJ, and John Weissrock
© 1981, OCP

Prayer after Communion

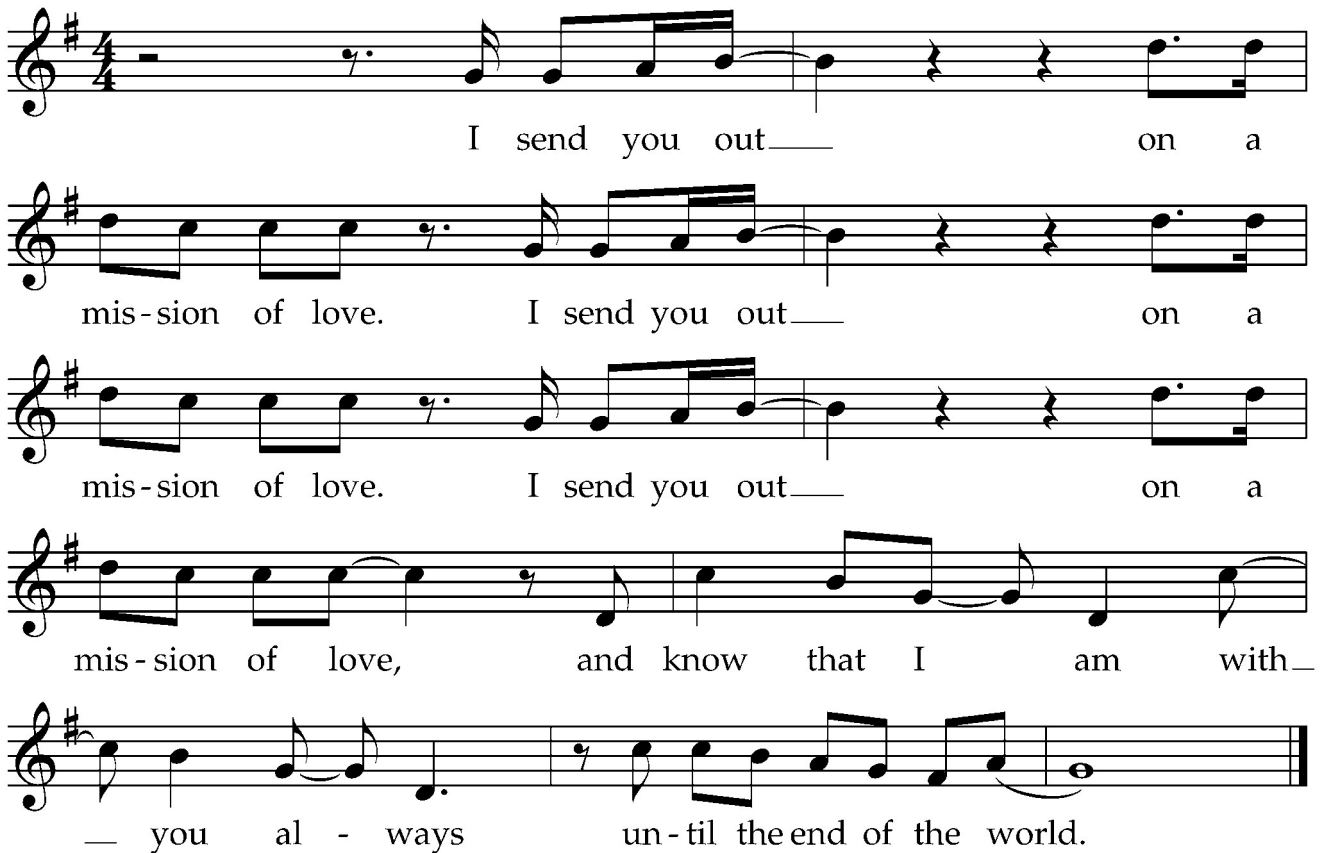
Concluding Rites

Final Blessing and Dismissal

Recessional Song

I Send You Out

REFRAIN



I send you out— on a
mis-sion of love. I send you out— on a
mis-sion of love. I send you out— on a
mis-sion of love, and know that I am with—
— you al - ways un-til the end of the world.

John Angotti
Text and music © 2000, WLP



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