

The Sixth Sunday in Ordinary Time

February 12/13, 2022

St. Thomas the Apostle Catholic Church

Naperville, IL

St. Thomas the Apostle Church



Introductory Rites

Processional Song

Our God Is Here



Verses

1. Here in this time, here in this place,
2. Here in the Word, God is re-vealed,



1. here we are stand - ing face to face. Here in our hearts,
2. here where the wound - ed can be healed. Here in our hearts,



1. here in our lives, our God is here.
2. here in our lives, our God is here.



1. Here for the bro - ken, here for the strong,
2. Here we be-come _____ what we re - ceive,



1. here in this tem - ple we be - long. Here in our hearts, -
2. here in this Eu - cha - ris - tic feast. We are his bod -



1. _____ here in our lives, our God is here.
2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
 you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
 true!" A - men, we do be-lieve our God is here.
 (Repeat last time) 2
 Our God is here.

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Greeting

Penitential Act

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
 God in the high-est, and on earth peace to peo-ple of good will.

To Verses

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Ed Bolduc
 Music © 2011, WLP

Collect

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Liturgy of the Word

First Reading

Jeremiah 17:5-8

Responsorial Psalm

Ps. 25: *I Lift My Soul*

Refrain

The musical notation is written on a single treble clef staff in 4/4 time. It consists of three lines of music. The first line begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The second line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third line starts with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. There are three triplet markings (indicated by a '3' above the notes) over the notes G4, A4, and B4 in the first line, and over the notes G4, A4, and B4 in the third line. The lyrics are: "I lift my soul to you, O Lord. To you I lift my hands, I lift my heart, my soul. I lift my soul to you, O Lord. To you I lift my hands, I lift my heart, my soul."

I lift my soul to you, O Lord. To you I lift my hands, I
lift my heart, my soul. I lift my soul to you, O
Lord. To you I lift my hands, I lift my heart, my soul.

Text: Psalm 25:1, 4-5, 8-11; Lori True, b.1961
Tune: Lori True, b.1961; acc. by Paul A. Tate, b.1968
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Second Reading

I Corinthians 15:12, 16-20

Gospel Acclamation

Refrain

The musical notation is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The second line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third line starts with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "Al - le - lu - ia, al-le - lu - ia, al - le-lu - ia!"

Al - le - lu - ia, al-le - lu - ia, al - le-lu - ia!

Text: English trans. of verses for Ordinary Time, Easter, and Pentecost from the *Lectionary for Mass*, © 1968, 1981, 1997, ICEL
Music: Stephen Pishner, © 2002, GIA Publications, Inc.

Gospel

Luke 6:17, 20-26

Homily

Profession of Faith

Nicene Creed

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven, *and by the Holy Spirit was incarnate of the Virgin Mary, and became man.* For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion,
reflection, and justice,
so that, with Your grace,
we may live and act in peace and solidarity
with one another.

We ask this, and all prayers of the Universal
Church,
So **THAT ALL MAY BE ONE**
in the name of Christ our Redeemer and the
Holy Spirit.
Amen.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

to be announced

Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho-san - na in the
high-est. Ho-san-na, ho-san - na in the high - est.

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Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

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Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men. _____

The musical notation for 'Great Amen' consists of two staves of music in 6/8 time. The melody is written in a treble clef with a key signature of one flat (Bb). The lyrics are 'A - men, a - men, a - men.' and 'A - men, a - men, a - men. _____'.

Music © 1992, 2011, WLP Ed Bolduc

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy

name; thy king-dom come; thy will be done ___ on earth as ___ it is in

heav - en. ___ Give us this day ___ our dai-ly bread; and for

give us our tres-pass - es ___ as we for - give, ___ we for - give ___

those who tres-pass a - gainst - us; ___ and lead us

not ___ in-to temp-ta-tion, but de-liv-er us ___ from e - vil. ___

The musical notation for 'The Lord's Prayer' consists of six staves of music in 3/4 time. The melody is written in a treble clef with a key signature of three flats (Bbb). The lyrics are: 'Our Fa - ther, who art in heav-en, hal-low-ed be thy name; thy king-dom come; thy will be done ___ on earth as ___ it is in heav - en. ___ Give us this day ___ our dai-ly bread; and for give us our tres-pass - es ___ as we for - give, ___ we for - give ___ those who tres-pass a - gainst - us; ___ and lead us not ___ in-to temp-ta-tion, but de-liv-er us ___ from e - vil. ___'. There are triplets indicated by a '3' over the notes.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the

glo-ry ___ are yours, now and for ev-er, ___ now and for ev-er, ___

now and for ev - er. _____ A - men.

The musical notation for the Priest's prayer consists of three staves of music in 3/4 time. The melody is written in a treble clef with a key signature of three flats (Bbb). The lyrics are: 'For the king-dom, and the pow-er, and the glo-ry ___ are yours, now and for ev-er, ___ now and for ev-er, ___ now and for ev - er. _____ A - men.'. There are triplets indicated by a '3' over the notes.

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Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Music © 1992, 2011, WLP Ed Bolduc

Invitation to Communion

Song during Communion

Take and Eat
Gather 950

Refrain

Take and eat; take and eat: this is my bod - y giv-en up for you. Take and drink; take and drink: this is my blood giv - en up for you.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
Tune: Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Lead Me, Guide Me

Refrain



Lead me, guide me, a - long the way, For if you



lead me, I can - not stray. Lord, let me walk each



day with thee. Lead me, O Lord, lead me.

Verses



1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am



help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways



dark-ness thy face to see. Lead me, O Lord, lead me.
all my trust in thee. Lead me, O Lord, lead me.
let me thy ser - vant be. Lead me, O Lord, lead me.