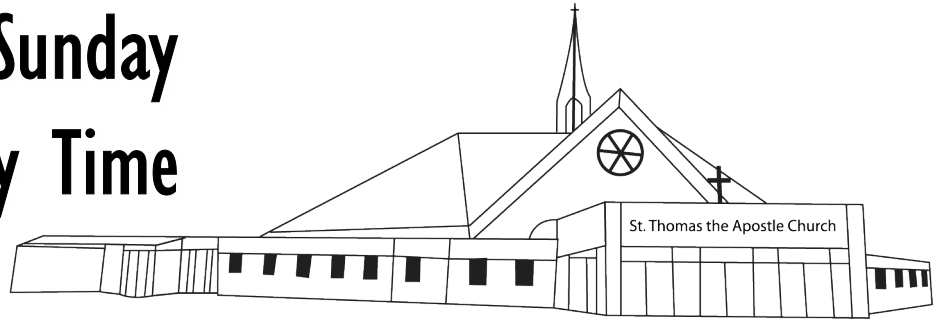


# The Sixth Sunday in Ordinary Time

Feb. 13/14, 2021



## Introductory Rites

### Processional Song

*Gathered As One*

#### VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



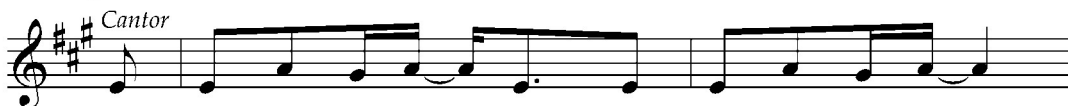
1.-3. gath - ered as one in our God!



1. Through - out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



1.-3. gath - ered as one in our God!



1.-3. Like those come be - fore us, we lis - ten and learn.



1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



1.-3. pro - claims the sal - va - tion of God!

REFRAIN

*All*

Gath - ered as one in Je - sus your Son,  
lift - ing our voic - es in praise, we know and be - lieve and  
long to re - ceive the bread that is strength for our  
days, gath - ered as one! \_\_\_\_\_

Paul A. Tate and Deanna Light  
Text and music © 1997, WLP

## Greeting

## Penitential Act

## Collect

# Liturgy of the Word

## First Reading

Leviticus 13:1-2, 44-46

## Responsorial Psalm

Psalm 130: *With the Lord There Is Mercy*

Refrain

With the Lord there is mer - cy, and full - ness of re - demp - tion.

Text: Psalm 130:1-2, 3-4, 5-6; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL  
Music: Marty Haugen, © 1983, GIA Publications, Inc.

## Second Reading

I Corinthians 10:31—11:1

# Gospel Acclamation

REFRAIN

Al - le, al - le, al - le - lu - ia! Al - le, al - le, al - le - lu - ia!  
Al - le, al - le, al - le - lu - ia! Al - le - lu - ia! —

John Angotti  
Music © 2004, WLP

## Gospel

Mark 1:40-45

## Homily

## Profession of Faith

*Nicene Creed*

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

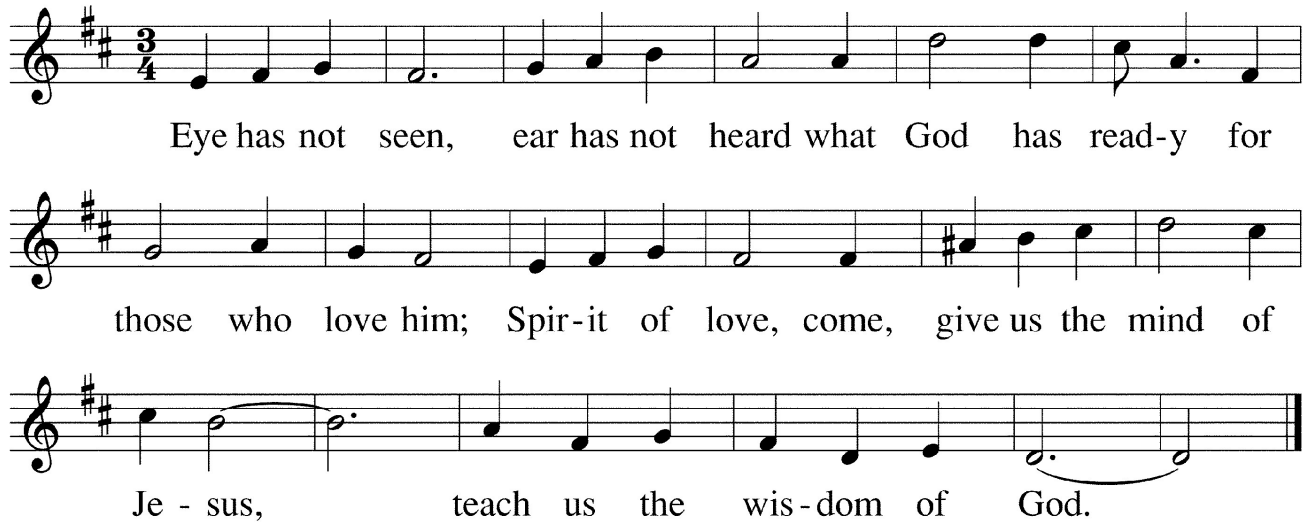
## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

*Eye Has Not Seen*



Eye has not seen, ear has not heard what God has read-y for  
those who love him; Spir-it of love, come, give us the mind of  
Je - sus, teach us the wis-dom of God.

The musical notation is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of three lines of music. The first line contains the first two phrases of the lyrics. The second line contains the third phrase. The third line contains the final phrase and ends with a double bar line. The melody is simple and melodic, with a mix of quarter, eighth, and half notes.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
© 1982, GIA Publications, Inc.

## Prayer Over the Offerings

## Eucharistic Prayer

## Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in the key of D major (two sharps). It begins with a 6/8 time signature. The melody features a mix of eighth and quarter notes, with some phrases in 3/8 and 6/8 time signatures. The lyrics are written below the staff, with hyphens indicating syllables across multiple notes.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff in the key of D major (two sharps). It begins with a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables across multiple notes.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# The Lord's Prayer

*recited*

# Greeting of the Peace

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

world, *Cantor:* have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Invitation to Communion

## Song during Communion

*Christ In Me Arise*

Refrain

Christ in me a - rise and dis - pel all the dark - ness.

Christ in me a - rise with your pow - er and your strength.

Christ in me pour out your bless - ing and heal - ing.

Christ in me a - rise and I shall rise with you.

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## Prayer after Communion

# Concluding Rites

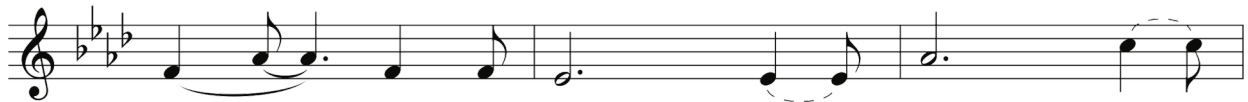
## Final Blessing and Dismissal

### Recessional Song

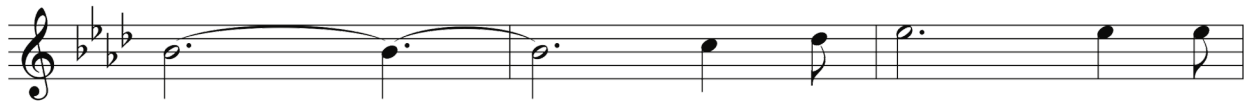
*Precious Lord, Take My Hand*



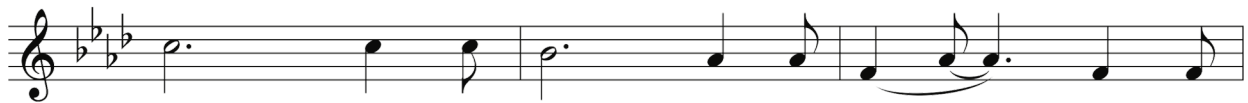
1. Pre - cious Lord, take my hand, Lead me on, let me  
2. When my way grows drear, Pre - cious Lord, lin - ger  
3. When the dark - ness ap - pears And the night draws



stand, I am tired, I am weak, I am  
near, When my life is al - most  
near, And the day is past and



worn.  
gone,  
gone,  
Through the storm, through the  
Hear my cry, hear my  
At the riv - er I



night, Lead me on to the light. Take my  
call, Hold my hand lest I fall. Take my  
stand, Guide my feet, hold my hand. Take my



hand, pre - cious Lord, lead me home.  
hand, pre - cious Lord, lead me home.  
hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899–1993

Tune: PRECIOUS LORD, 66 9 D; George N. Allen, 1812–1877; adapt. by Thomas A. Dorsey, 1899–1993; arr. by Kelly Dobbs-Mickus, b.1966  
© 1938, (renewed), arr. © 2011, Warner-Tamerlane Publishing Corp.