



The Second Sunday of Lent

Feb. 27/28, 2021

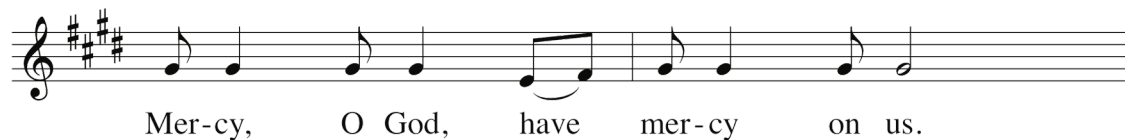
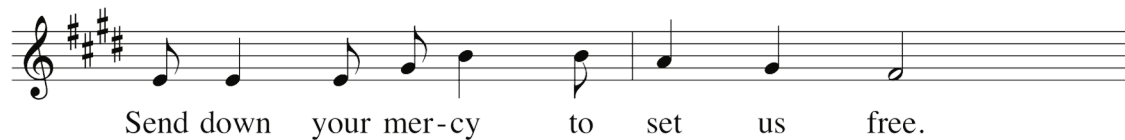


Introductory Rites

Processional Song

Mercy, O God

Refrain



Verses

Long is the Journey and steep are the mountains,
Come now and guide us, O gracious God.
Show us your face, give us hope for the journey;
Lead us to walk in your love.

Text: Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
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Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

and striking one's breast, say:

through my fault, through my fault,
through my most grievous fault;

Collect

Liturgy of the Word

First Reading

Genesis 22:1-2, 9a, 10-13, 15-18

Responsorial Psalm

Psalm 116: *I Will Walk Before the Lord*

T. Alonso

I will walk be-fore the Lord, I will
walk be-fore the Lord, in the
land of the liv - ing.

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997,
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Second Reading

Romans 8:31b-34

Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!

Glo-ry and praise, glo - ry and praise to you,

Repeat first time only *Last time*
Lord Je - sus Christ. Lord Je - sus Christ!

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Gospel

Mark 9:2-10

Homily

Profession of Faith

Apostles' Creed

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen.

Prayer of the Faithful

Intercessory Response: "Change our hearts, O God."

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Open My Eyes

Verses



1. O - pen my eyes, Lord. Help me to see your face.
2. O - pen my ears, Lord. Help me to hear your voice.
3. O - pen my heart, Lord. Help me to love like you.
4. I live with - in you. Deep in your heart, O Love.



- O - pen my eyes, Lord. Help me to see. *(To verse 2)*
O - pen my ears, Lord. Help me to hear. *(To verse 3)*
O - pen my heart, Lord. Help me to love. *(To bridge)*
I live with - in you. Rest now in me.

Bridge



And the first shall be last, and our eyes are o - pened,



and we'll hear like nev-er be - fore. And we'll speak in new ways,



and we'll see God's face in plac-es we've nev-er known.

Text: Based on Mark 8:22-25; Jesse Manibusan, b.1958
Tune: Jesse Manibusan, b.1958; acc. by Ed Bolduc, b.1969, choral arr. by Ken Canedo, b.1953
© 1988, 1998, 1999, Jesse Manibusan. Published by OCP.

Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven lines of music. The first line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second line starts with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The third line begins with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The fourth line starts with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The fifth line begins with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The sixth line starts with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The seventh line begins with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line begins with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4. The second line starts with a quarter note G4, followed by quarter notes A4 and B4, a half note C5, and a quarter note B4.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the hymn 'Great Amen'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is simple and repetitive, with the lyrics 'A - men, a - men, a - men.' written below the notes. The first staff ends with a double bar line, and the second staff continues the melody.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

recited

Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.

The image shows musical notation for the 'Lamb of God' hymn. It is divided into parts for 'Cantor' and 'Assembly'. The notation includes various time signatures: 4/4, 2/4, and 6/4. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.' The piece features a first ending and a second ending, both marked with '1.' and '2.' respectively. The final measure is in 6/4 time.

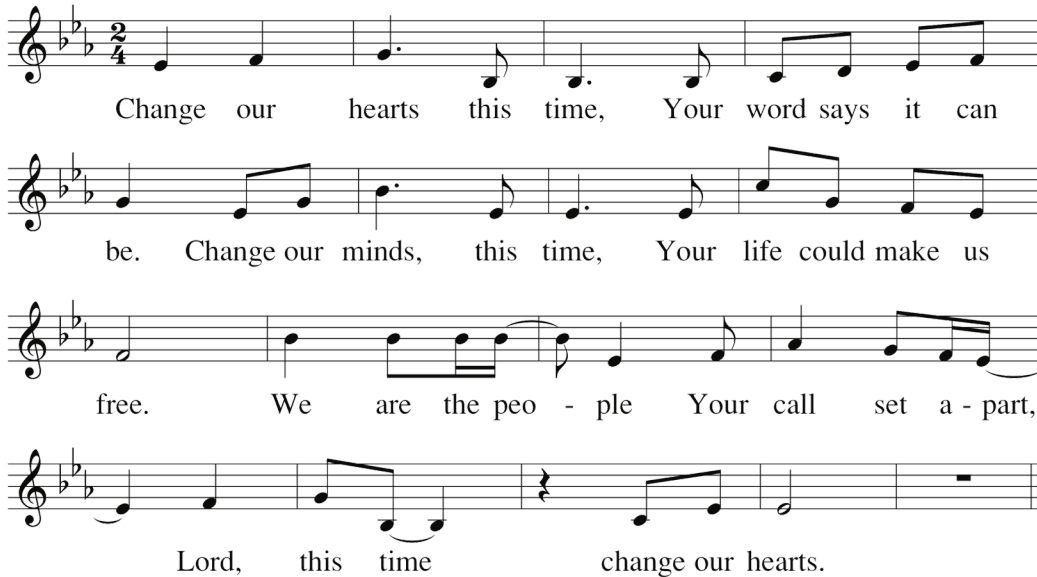
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Change Our Hearts

Refrain



Change our hearts this time, Your word says it can
be. Change our minds, this time, Your life could make us
free. We are the peo - ple Your call set a - part,
Lord, this time change our hearts.

Verses



1. Brought by your hand to the edge of our dreams.
2. Now as we watch you stretch out your hands,
3. Show us the way that leads to your side,
One foot in par - a - dise, one in the waste.
of - 'fring a - bun - dan - ces, full - ness of joy.
o - ver the moun - tains and sands of the soul.
Drawn by your prom - is - es, still we are
Your milk and hon - ey seem dis - tant, un -
Be for us man - na, wa - ter from
D.C.
lured by the shad - ows and the chains we leave be - hind. But
real, when we have bread and wa - ter in our hands. But
stone, 7 light which says we nev - er walk a - lone. And

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

We Are Marching In the Light of God

We are march - ing* in the light of God, we are
Si - ya - hamb' e - ku-kha-nyen' kwen - khos', si - ya -

1. march-ing in the light of God.
hamb' e - ku-kha-nyen' kwen-khos'.
2. march-ing in the light of, the
hamb' e - ku-kha-nyen' kwen, kha -
God.
khos'.

We are march - ing,
Si - ya - ham - ba,
light of God. We are march-ing, march-ing, we are
nyen' kwen - khos'. Si - ya - ham - ba, ham - ba, si - ya -

Oo
march-ing, march-ing, we are march-ing in the light of God.
ham - ba, ham - ba, si - ya - hamb' e - ku-kha-nyen' kwen - khos'.

*Alternate text: dancing, singing, praying

Text: South African
Tune: South African
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