



The First Sunday of Lent



March 5/6, 2022

St. Thomas the Apostle Catholic Church
Naperville, IL

Introductory Rites

Processional Song

Lord, Let Your Mercy Flow

Refrain

Lord, let your mer - cy, your mer - cy flow from the moun-tain,
through the riv - er, to the val - ley be - low.

Lord, let your mer - cy, your mer - cy flow from the moun - tain,
through the riv - er, to the val - ley be - low.

Verses

1. We seek you, Lord, while you may be found.	Call on
2. We will go out with glad shouts of joy,	and be
3. In dark of night, in bright-ness of day,	may we

1. you while you are near.	How shall we make a re-
2. led forth in peace.	Moun-tains and hills and the
3. trust in you, Lord.	O God of light, may the

to Refrain

1. turn to you, Lord?	Show us your face.
2. trees of the fields	burst in - to song.
3. fire of your love	burn in our hearts.

Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

and striking one's breast, say:
through my fault, through my fault,
through my most grievous fault;

The musical notation consists of three systems, each with two parts: Cantor and All. The music is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The lyrics are as follows:

Cantor Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

Cantor Chri - ste, e - le - i - son.
Christ, _____ have mer - cy.

All Chri - ste, e - le - i - son.
Christ, _____ have mer - cy.

Cantor Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

All Ky - ri - e, e - le - i - son.
Lord, _____ have mer - cy.

Ed Bolduc
Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Deuteronomy 26:4-10

Responsorial Psalm

Ps. 25: *I Lift My Soul*

Refrain

I lift my soul to you, O Lord. To you I lift my hands, I
lift my heart, my soul. I lift my soul to you, O
Lord. To you I lift my hands, I lift my heart, my soul.

Text: Psalm 25:1, 4-5, 8-11; Lori True, b.1961
Tune: Lori True, b.1961; acc. by Paul A. Tate, b.1968
© 2003, GIA Publications, Inc.

Second Reading

Romans 10:8-13

Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!
Glo-ry and praise, glo - ry and praise to you,
Lord Je - sus Christ. Lord Je - sus Christ!

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Gospel

Luke 4:1-13

Homily

RCIA Dismissal (9:30 AM only)

Priest: *All:*



Go in peace, and may the Lord remain with you always. Go now in peace,
go now in peace, Christ will be your way, your truth, your life.

Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Lynn Trapp, © 1991, MorningStar Music Publishers

Profession of Faith

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;

Apostles' Creed

from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion,
reflection, and justice,
so that, with Your grace,
we may live and act in peace and solidarity
with one another.

We ask this, and all prayers of the Universal
Church,
So **THAT ALL MAY BE ONE**
in the name of Christ our Redeemer and the
Holy Spirit.
Amen.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Christ In Me Arise



Christ in me a - rise and dis - pel all the dark-ness.



Christ in me a - rise with your pow - er and your strength.



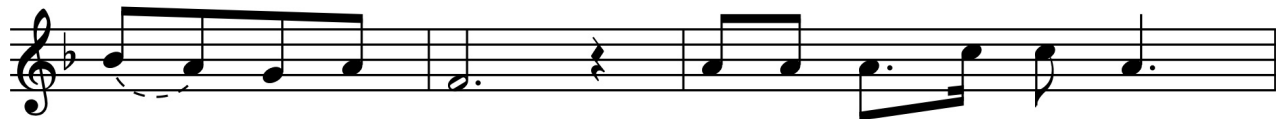
Christ in me pour out your bless - ing and heal - ing.



Christ in me a - rise and I shall rise with you.



1. Be now my vi - sion; o - pen these eyes, show-ing me
2. Be now my foot - steps, lead-ing the way, tak - ing me



1. all that I must see. }
2. where I must go. } On-ward to the king-dom,



1, 2. you are the way. A - rise in me and I shall rise with you.

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Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 6/8. The melody consists of several phrases, with some measures containing rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is simple and consists of two lines of music. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note, a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The second staff continues the melody with a similar pattern, ending with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

Our Fa-ther, who art in heav - en, hal-low-ed be thy
name; thy king - dom come, thy will be done on
earth as it is in heav - en. Give us this day our
dai - ly bread, and for - give us our tres - pass - es,
as we for-give those who tres-pass a - gainst us;
and lead us not in - to temp-ta-tion, but de-liv - er
us from e-vil.

The musical notation for 'The Lord's Prayer' is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is a simple, flowing line of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God

Cantor: Lamb of God,
Assembly: you take a-way the sins of the
world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of
Assembly: God, you take a-way the sins of the world, have
Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,
grant us peace, grant us peace, grant us peace.


Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

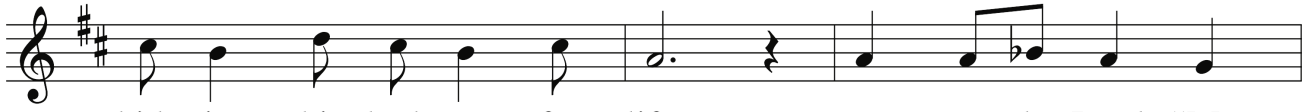
Song during Communion

On Eagle's Wings

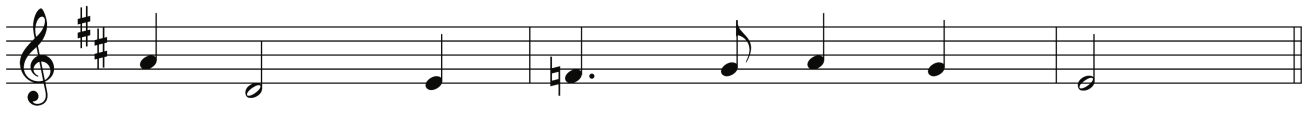
Verse 1



1. You who dwell in the shel-ter of the Lord, who a -

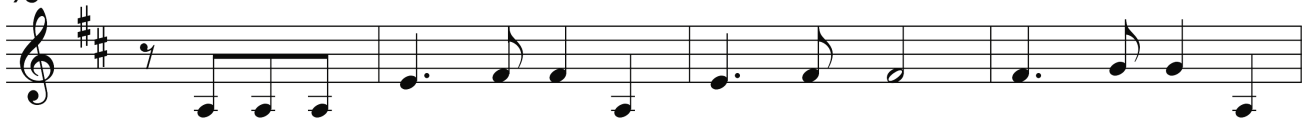


bide in his shad-ow for life, say to the Lord: "My




ref - uge, my rock in whom I trust!"

♩ Refrain



And he will raise you up on ea - gle's wings, bear you on the




breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand. *Last time to Coda* \oplus *To verses*

2. The

Verse 2



snare of the fowl - er will nev - er cap - ture you, and



fam - ine will bring you no fear: un - der his wings your

D.S.

ref - uge, his faith - ful - ness your shield.

Verse 3

3. You need not fear the ter - ror of the night, nor the

ar - row that flies by day; though thou - sands fall a -

D.S.

bout you, near you it shall not come.

Verse 4

4. For to his an - gels he's giv - en a com - mand to

guard you in all of your ways; up - on their hands they will

D.S.

bear you up, lest you dash your foot a - gainst a stone.

⊕ Coda

And hold you, hold you in the palm of his hand.

Synod Prayer

found on the card in your seat pocket

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, O Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am
help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways

D.C.

dark-ness thy face to see. Lead me, O Lord, lead me.
 all my trust in thee. Lead me, O Lord, lead me.
 let me thy ser - vant be. Lead me, O Lord, lead me.

Text: Doris M. Akers, 1922–1995
 Tune: Doris M. Akers, 1922–1995; harm. by Richard Smallwood, b.1948
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