



The Third Sunday of Lent



March 19/20, 2022

St. Thomas the Apostle Catholic Church
Naperville, IL

Introductory Rites

Processional Song

Lord, Let Your Mercy Flow



Lord, let your mer - cy, your mer - cy flow from the moun-tain,



through the riv - er, to the val - ley be - low.



Lord, let your mer - cy, your mer - cy flow from the moun - tain,



through the riv - er, to the val - ley be - low.



1. We seek you, Lord, while you may be found.	Call on
2. We will go out with glad shouts of joy,	and be
3. In dark of night, in bright-ness of day,	may we



1. you while you are near.	How shall we make a re-
2. led forth in peace.	Moun-tains and hills and the
3. trust in you, Lord.	O God of light, may the



1. turn to you, Lord?	Show us your face.
2. trees of the fields	burst in - to song.
3. fire of your love	burn in our hearts.

Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

and striking one's breast, say:
through my fault, through my fault,
through my most grievous fault;

The musical notation consists of three systems, each with two parts: Cantor and All. The music is written on a single staff with a treble clef and a 4/4 time signature. The lyrics are written below the notes, with dashed lines indicating breath marks or phrasing. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics.

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Cantor *All*
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.
Christ, ___ have mer - cy. Christ, ___ have mer - cy.

Cantor *All*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Ed Bolduc
Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Exodus 3:1-8a, 13-15

Responsorial Psalm

Ps. 51: *Be Merciful, O Lord*

Refrain

Be mer-ci-ful, O Lord. Have mer-cy on us, for
we have sinned. We come be-fore you; cleanse
us from with-in. Have mer-cy on us, Lord.

1 to Refrain 2-4 to Verses Final

Detailed description: This block contains the musical score for the Responsorial Psalm. It features four staves of music in G major (one sharp) and 4/4 time. The first staff is the Refrain, which is repeated. The second and third staves contain the verses. The fourth staff shows the transition from the Refrain to the Verses and a Final cadence. The lyrics are: "Be mer-ci-ful, O Lord. Have mer-cy on us, for we have sinned. We come be-fore you; cleanse us from with-in. Have mer-cy on us, Lord." The Refrain is marked with a '1' and the Verses with '2-4'. The final cadence is marked 'Final'.

Text: Based on Psalm 51:3-4, 12-13, 17. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 1999, Steve Angrisano. Published by OCP. All rights reserved.

Second Reading

I Corinthians 10:1-6, 10-12

Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!
Glo-ry and praise, glo - ry and praise to you,
Lord Je - sus Christ. Lord Je - sus Christ!

Repeat first time only Last time

Detailed description: This block contains the musical score for the Gospel Acclamation. It features three staves of music in G major (one sharp) and 4/4 time. The first staff is the Refrain, which is repeated. The second and third staves contain the verses. The lyrics are: "Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ! Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ. Lord Je - sus Christ!" The final cadence is marked 'Last time'.

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Homily

RCIA Dismissal (9:30 AM only)

Priest:



Go in peace, and may the Lord remain with you always.

All:



Go now in peace,
go now in peace, Christ will be your way, your truth, your life.

Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Lynn Trapp, © 1991, MorningStar Music Publishers

Profession of Faith

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;

Apostles' Creed

from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Prayer of the Faithful

Intercessory Response: "Lord, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion,
reflection, and justice,
so that, with Your grace,
we may live and act in peace and solidarity
with one another.

We ask this, and all prayers of the Universal
Church,
So **THAT ALL MAY BE ONE**
in the name of Christ our Redeemer and the
Holy Spirit.
Amen.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

Return to God

Refrain

Re - turn to God with all your heart, the source of grace and
mer-cy; come seek the ten - der faith-ful-ness of God.

The musical notation is written on two staves in treble clef, key of D major (one sharp), and 3/4 time. The melody is simple and hymn-like, with a final cadence on the word 'God'.

Verses

1. Now the time of grace has come,
the day of salvation;
come and learn now the way of our God.
2. I will take your heart of stone
and place a heart within you,
a heart of compassion and love.
3. If you break the chains of oppression,
if you set the pris'ner free;
if you share your bread with the hungry,
give protection to the lost;
give a shelter to the homeless,
clothe the naked in your midst,
then your light shall break forth like the dawn.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1990, 1991, GIA Publications, Inc.

Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 6/8. The melody consists of several phrases, with some measures containing rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is simple and consists of two lines of music. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy

name; thy king - dom come, thy will be done on

earth as it is in heav - en. Give us this day our

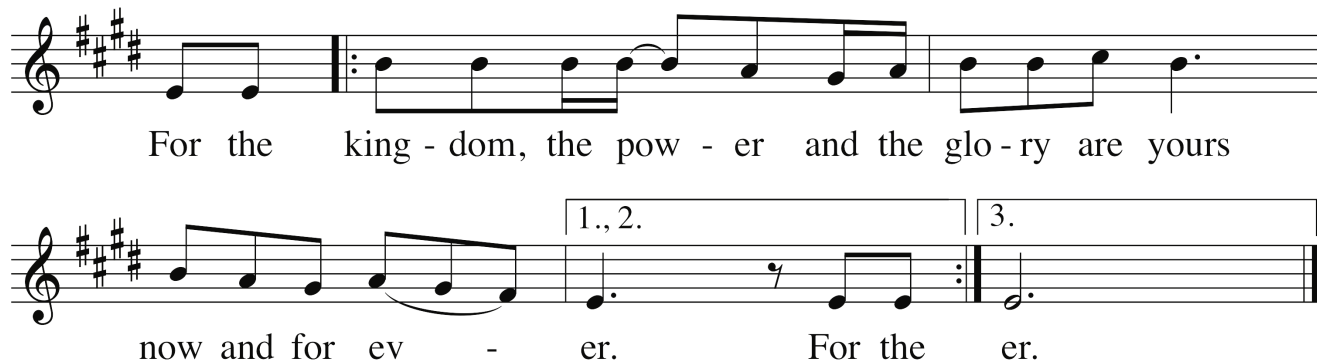
dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion, but de - liv - er

us from e - vil.

Priest: Deliver us, Lord... and the coming of our Savior, Jesus Christ.



For the king - dom, the pow - er and the glo - ry are yours
now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Greeting of the Peace

Lamb of God



Cantor: Lamb of God,
Assembly: you take a-way the sins of the
Cantor: world, have mer-cy on us, Lamb of God. Lamb of
Assembly: God, you take a-way the sins of the world, have
Cantor: mer-cy on us, Lamb of God. Lamb of world,
grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

I Will Choose Christ

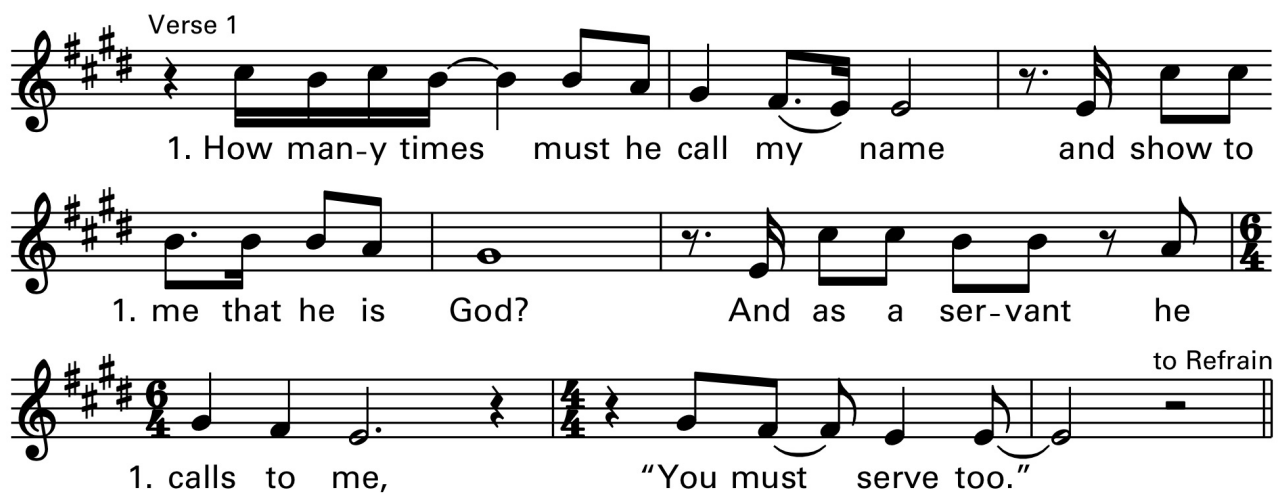
Refrain



I will choose Christ, I will choose love, I choose to serve.
I give my heart, I give my life, I give my all
to you. to you. I give my all to you.

1-3 to Verses Final


Verse 1



1. How many times must he call my name and show to
1. me that he is God? And as a servant he
1. calls to me, "You must serve too."

to Refrain

Verse 2



2. Christ, my teacher and healer, teach my
2. heart and heal my soul. And as I walk this
2. road with you, teach me to love.

to Refrain

Synod Prayer

found on the card in your seat pocket

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

I Am For You



1. There is a moun-tain there is a sea.
2. There was a wom-an small as a star,
3. There was a man who walked in the storm,
4. We are a - noint - ed, ser - vants of God;
5. There is a world that waits in the womb;



There is a wind with - in all breath-ing,
Full of the pa - tient dreams of her na - tion,
Caught in be - tween the waves and the light - ning,
We have been born a - gain of Spir - it.
There is a hope un - born God is bear - ing,



There is an arm to break ev - 'ry chain,
Wel - com - ing in an an - gel of God,
Shar - ing his bread with those cast a - side,
We are the word God speaks to the world,
Though the powers of death prowl the night,



There is a fire in all things liv - ing.
Wel - com - ing in God's bold in - vi - ta - tion.
Heal - ing by touch the lost and the dy - ing.
Free - dom and light to all who will hear it.
There is a day our God is pre - par - ing.



There is a voice that speaks from the flame:
“Let it be done,” she sang, “un - to me.
Send - ing us forth, he says to his friends:
So let us be the word of the Lord:
Sing 'round the fire to wa - ken the dawn:



“I am for you, I am for you, I am for you is my name.”
I am for you, I am for you, I am for you: let it be.”
“I am for you, I am for you, I am for you to the end.”
I am for you, I am for you, I am for you ev - er - more.
I am for you, I am for you, I am for you: We are one.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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