



The Fifth Sunday of Lent

March 20/21, 2021



Introductory Rites

Processional Song

Mercy, O God

Refrain



Mer-cy, O God, have mer-cy on us.



Send down your mer-cy to set us free.



Mer-cy, O God, have mer-cy on us.



Send down your mer-cy to set us free.

Verses

Gather the people, the children, the elders;
come now and gather before the Lord.
Open your hearts to compassion and mercy;
Open your hearts to the Lord.

Text: Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
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Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

therefore I ask the blessed
Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

and striking one's breast, say:

through my fault, through my fault,
through my most grievous fault;

Collect

Liturgy of the Word

First Reading

Jeremiah 31:31-34

Responsorial Psalm

Psalm 51: *Create In Me A Clean Heart*

M. Haugen

Cre - ate a clean heart in me, O God. Cre -

(Last time)

ate a clean heart in me, O God.

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997,
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Second Reading

Hebrews 5:7-9

Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!

Glo-ry and praise, glo - ry and praise to you,

Repeat first time only *Last time*
Lord Je - sus Christ. Lord Je - sus Christ!

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Gospel

John 12:20-33

Homily

Profession of Faith

Apostles' Creed

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen.

Prayer of the Faithful

Intercessory Response: "Change our hearts, O God."

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

I Will Choose Christ

Refrain

I will choose Christ, I will choose love, I choose
to serve. I give my heart, I give my life,
I give my all to you. I give my all to you.

Verse 1

1. How many times must he call my name and show to
me that he is God? And as a servant he
calls to me, "You must serve too."

Verse 2

2. Christ, my teacher and healer, teach my
heart and heal my soul. And as I walk this
road with you, teach me to love.

Text: Tom Booth, b.1961
Tune: Tom Booth, b.1961; acc. by Ed Bolduc, b.1969
© 1997, Tom Booth. Published by OCP.

Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven lines of music. The first line begins with a whole rest, followed by a melodic phrase. The second line features a 3/8 time signature change. The third line includes a 7/8 time signature change. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav-ior of the world, for by your Cross and Res-ur-
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line contains the main text, and the second line concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen'. Both staves are in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody consists of a dotted quarter note, a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff is identical to the first.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

recited

Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.

The image shows musical notation for the 'Lamb of God' prayer. It is divided into parts for the Cantor and the Assembly. The Cantor's parts are marked with 'Cantor:' and the Assembly's parts with 'Assembly:'. The music is in 4/4 time, with some changes to 2/4 and 6/4 time signatures. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.' The notation includes various note values, rests, and repeat signs with first and second endings.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Amazing Grace (My Chains Are Gone)

Verses



1. A - maz - ing grace! How sweet the sound That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. The earth shall soon dis - solve like snow, The



1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. sun for - bear to shine. But God who called me



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - 2. lieved!
3. por - tion be As long as life en - 3. dures.
4. here be - low Will be for ev - er

Final



4. mine, Will be for ev - er mine. You are for ev - er mine.

Refrain



My chains are gone, I've been set free. My God, my



Sav - ior has ran - somed me. And like a flood his mer - cy



reigns, un - end - ing love, a - maz - ing grace.

Text: CM with refrain; verses, John Newton, 1725–1807; refrain, Chris Tomlin and Louie Giglio.
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Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, O Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am

help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways

dark - ness thy face to see. Lead me, O Lord, lead me.
all my trust in thee. Lead me, O Lord, lead me.
let me thy ser - vant be. Lead me, O Lord, lead me.