



Palm Sunday

of the Passion of the Lord



March 27/28, 2021

The Commemoration of the Lord's Entrance into Jerusalem

Greeting

Liturgical Introduction

Blessing of Palms

Gospel at the Procession

Mark 11:1-10

Processional Invitation

Introductory Rites

Processional Song

Sing Hosanna to Our King

REFRAIN



Sing Ho - san - na to our King! Sing Ho - san - na to our King!



— Sing Ho - san - na to our King, — all the earth! —



— — Sing Ho - san - na!

John Angotti
Text and music © 1999, WLP

Collect

Liturgy of the Word

First Reading

Isaiah 50:4-7

Responsorial Psalm

Psalm 22: *My God, My God*

T. Alonso

My God, my God,
why have you a - ban-doned me?

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Second Reading

Philippians 2:6-11

Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!
Glo-ry and praise, glo - ry and praise to you,
Lord Je - sus Christ. Lord Je - sus Christ!

Text: ICEL, © 1969
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Gospel

Mark 14:1—15:47

Homily

Profession of Faith

I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
*who was conceived by the Holy Spirit,
born of the Virgin Mary,*
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.

Apostles' Creed

I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen.

Prayer of the Faithful

Intercessory Response: "Change our hearts, O God."



Liturgy of the Eucharist

Preparation of the Altar and the Gifts

The Summons



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where
call your name? Will you care for
call your name? Will you set the
call your name? Will you quell the
call my name. Let me turn and

you don't know And nev - er be the same?
cruel and kind And nev - er be the same?
pris - 'ners free And nev - er be the same?
fear in - side And nev - er be the same?
fol - low you And nev - er be the same.

Will you let my love be shown, Will you
Will you risk the hos - tile stare Should your
Will you kiss the lep - er clean, And do
Will you use the faith you've found To re -
In your com - pa - ny I'll go Where your

let my name be known, Will you let my
life at - tract or scare? Will you let me
such as this un - seen, And ad - mit to
shape the world a - round, Through my sight and
love and foot - steps show. Thus I'll move and

life be grown In you and you in me?
an - swer prayer In you and you in me?
what I mean In you and you in me?
touch and sound In you and you in me?
live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent
Tune: KELVINGROVE, 7 6 7 6 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949

Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven lines of music. The first line begins with a whole rest, followed by a melodic phrase. The second line features a 3/8 time signature change. The third line includes a 7/8 time signature change. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Memorial Acclamation

Save us, Sav-ior of the world, for by your Cross and Res-ur-
rec - tion you have set us free.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of two lines of music. The first line contains the main text, and the second line concludes with a double bar line.

Text: ICEL, © 2010
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Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' consists of two staves. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is simple and repetitive, with the lyrics 'A - men, a - men, a - men.' written below each staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4-F#4-E4 (quarter notes), D4 (quarter), and a final whole rest.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

The Lord's Prayer

recited

Greeting of the Peace

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.

The musical notation for 'Lamb of God' is divided into parts for the Cantor and the Assembly. It consists of five staves. The first staff is for the Cantor, starting with a 4/4 time signature. The second staff continues the Cantor's part, with a 2/4 time signature change. The third and fourth staves are for the Assembly, with a 4/4 time signature. The fifth staff concludes the piece with a 6/4 time signature change. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace.'

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Invitation to Communion

Song during Communion

At the Name of Jesus

E. Bolduc

REFRAIN

O— God, we a-dore— you. O— God, we bow—
— down. We ex - alt and— we praise you,
led by— your Spir - it, O Ho - ly
One, O Ho - ly One.

The musical notation is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Jerusalem, My Destiny

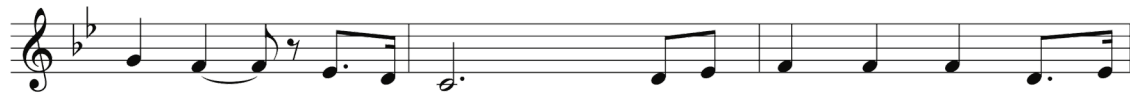
Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my



des - ti - ny! Though I can - not see the end for me, I



can - not turn a - way. We have set our hearts for the



way; this jour - ney is our des - ti - ny. Let



no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



D.C.

Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sav - ior, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.