

The Sacred Paschal Triduum  
**Thursday of the Lord's Supper**

Holy Thursday  
April 1, 2021  
St. Thomas the Apostle Catholic Church  
Naperville, IL



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## INTRODUCTORY RITES

### Gathering Song

*Come and Follow Me*

♩ Refrain

If an-y-one would come and fol-low me, my dis-  
ci - ple you would be. Leave the past be-hind, seek and you will  
find all you're called to be. If an - y - one would  
come and fol-low me, know the truth will make you free.  
Give and you re - ceive. Trust me and be -  
lieve. Come and fol-low me.

Text: Tom Franzak, b.1954  
Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953  
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### Greeting

### Penitential Act

## Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

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Ed Bolduc  
Music © 2011, WLP

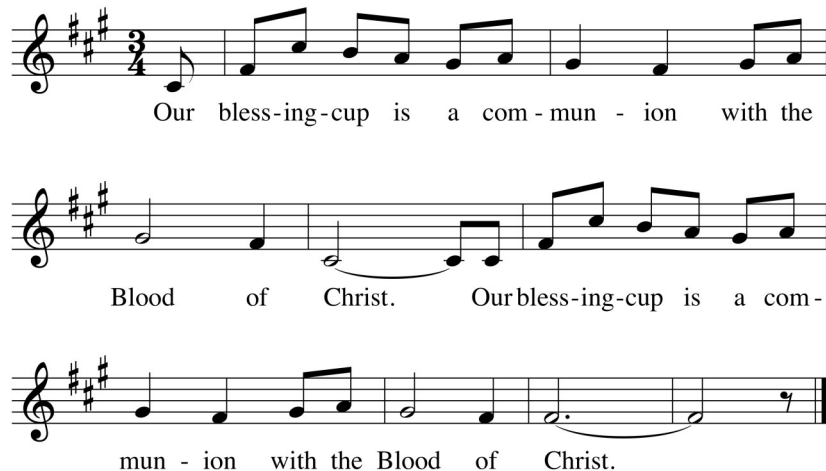
## Collect

### LITURGY OF THE WORD

First Reading.....Exodus 12:1-8, 11-14

Responsorial Psalm ..... Ps. 116: *Our Blessing Cup*

I. Callanan



Our bless-ing-cup is a com-mun-ion with the  
Blood of Christ. Our bless-ing-cup is a com-  
mun-ion with the Blood of Christ.

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Second Reading..... 1 Corinthians 11:23-26

## Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!

Glo-ry and praise, glo - ry and praise to you,

*Repeat first time only* Lord Je - sus Christ. *Last time* Lord Je - sus Christ!

Text: ICEL, © 1969  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Holy Gospel.....John 13:1-15

Homily

Universal Prayer

*Intercessory response: "Change our hearts, O God."*



## LITURGY OF THE EUCHARIST

### Preparation of the Altar and the Gifts

### *We Come to Your Feast*

Refrain

We come to your feast, we come to your  
feast: the young and the old, the fright-ened, the  
bold, the great-est and the least. We come to your  
feast, we come to your feast  
with the fruit of our lands and the work of our  
hands, we come to your feast.

Text: Michael Joncas, b.1951  
Tune: Michael Joncas, b.1951  
© 1994, GIA Publications, Inc.

### Prayer Over the Offerings

### Eucharistic Dialogue

## Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 6/8 time. It consists of seven lines of music. The first line begins with a whole rest for two measures, followed by a melodic line. The second line features a 3/8 time signature change. The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and Res - ur -  
rec - tion you have set us free.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of two lines of music. The first line contains the main text, and the second line concludes the phrase. The piece ends with a double bar line.

Text: ICEL, © 2010  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' consists of two staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics 'A - men, a - men, a - men.' written below each staff. The first staff ends with a fermata over the final note.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## The Lord's Prayer

*recited*

## Greeting of Peace

## Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world,

The musical notation for 'Lamb of God' is divided into two parts: 'Cantor' and 'Assembly'. The 'Cantor' part is in 4/4 time and includes the first two lines of the text. The 'Assembly' part is in 4/4 time and includes the third and fourth lines. The piece features a key signature change from G major to D major (two sharps) and a time signature change from 4/4 to 2/4 for the final phrase. There are two endings: the first ending leads back to the beginning of the 'Assembly' part, and the second ending concludes the piece.

grant us peace, grant us peace, grant us peace.

The musical notation consists of a single staff in treble clef. It begins with a common time signature (C), followed by a 2/4 time signature, then a 4/4 time signature, and finally a 6/4 time signature. The melody is simple, with notes corresponding to the lyrics: 'grant us peace, grant us peace, grant us peace.'

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Invitation to Communion

### Song during Communion

*In Remembrance of You*

Refrain

Gath-ered at ta-ble, gath-ered in love, food for the jour-ney  
sent from a-bove. Strength-en and feed us in all that we do,  
gath-ered at ta-ble in re-mem-brance of you.

The musical notation is in treble clef with a key signature of one sharp (F#). It consists of three lines of music. The first line has a common time signature (C). The second line has a common time signature (C). The third line has a 2/4 time signature, followed by a 4/4 time signature. The melody is simple and repetitive, corresponding to the lyrics.

Text: Paul A. Tate, b.1968  
Tune: Paul A. Tate, b.1968  
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## Prayer after Communion

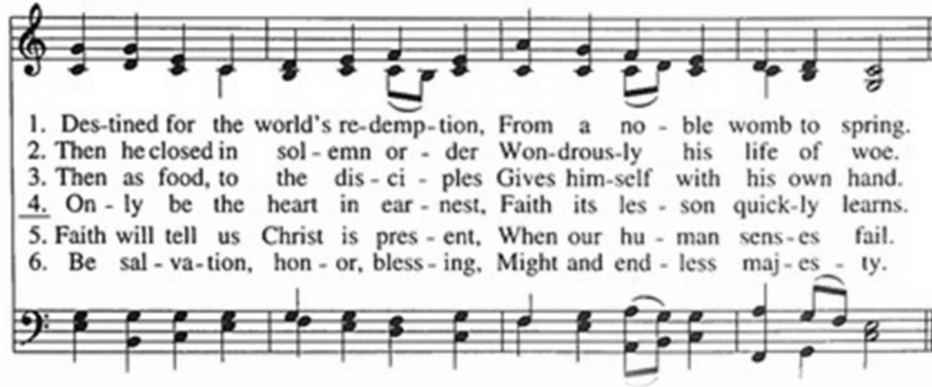
## THE TRANSFER OF THE MOST BLESSED SACRAMENT

*At this time, the Most Blessed Sacrament of the Holy Eucharist is incensed and taken in procession through the community of faith to its resting place at the Altar of Repose. The Altar of Repose at St. Thomas the Apostle is designed to replicate the Garden of Gethsemane, where Jesus' disciples stayed with him for an evening of prayer.*

Sing My Tongue/  
*Pange Lingua*

1. Sing, my tongue, the Sav-ior's glo-ry, Of his flesh the mys-t'ry sing;  
2. Of a pure and spot-less vir-gin Born for us on earth be-low,  
3. On the night of that last sup-per, Seat-ed with his cho-sen band,  
4. Word made flesh, the bread of na-ture By his word to flesh he turns;  
5. Down in ad-o-ra-tion fall-ing, This great sac-ra-ment we hail;  
6. To the ev-er-last-ing Fa-ther, And the Son who made us free,

1. Of the Blood, all price ex-ceed-ing, Shed by our im-mor-tal King,  
2. He, as man, with us con-vers-ing, Stayed, the seeds of truth to sow;  
3. He, the Pas-chal vic-tim eat-ing, First ful-fills the Law's com-mand;  
4. Wine in-to his blood he chang-es, What though sense no change dis-cerns?  
5. O-ver an-cient forms of wor-ship New-er rites of grace pre-vail;  
6. And the Spir-it, God pro-ceed-ing From them Each e-ter-nal-ly,



1. Des-tined for the world's re-demp-tion, From a no - ble womb to spring.  
2. Then he closed in sol - emn or - der Won-drous-ly his life of woe.  
3. Then as food, to the dis - ci - ples Gives him-self with his own hand.  
4. On - ly be the heart in ear - nest, Faith its les - son quick-ly learns.  
5. Faith will tell us Christ is pres - ent, When our hu - man sens - es fail.  
6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274;  
*Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814–1878.  
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

*You are welcome to stay and keep watch with Christ  
in the presence of the Most Blessed Sacrament.*

*Our liturgy continues tomorrow with the Celebration of the Passion of the Lord.*

*Please exit in silence.*



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