

The Sacred Paschal Triduum  
**Thursday of the Lord's Supper**



## INTRODUCTORY RITES

### Gathering Song

*Come and Follow Me*

§ Refrain

If an-y-one would come and fol-low me, my dis-  
ci - ple you would be. Leave the past be-hind, seek and you will  
find all you're called to be. If an - y - one would  
come and fol-low me, know the truth will make you free.  
Give and you re - ceive. Trust me and be -  
lieve. Come and fol-low me.

Text: Tom Franzak, b.1954  
Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953  
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### Greeting

### Reception of the Holy Oils

## Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

## Collect

### LITURGY OF THE WORD

#### First Reading

Exodus 12:1-8, 11-14

*"This day shall be a memorial feast for you, which all your generations shall celebrate."*

#### Responsorial Psalm..... Ps. 116: *Our Blessing Cup* I. Callanan

Our bless-ing-cup is a com-mun-ion with the  
Blood of Christ. Our bless-ing-cup is a com-  
mun-ion with the Blood of Christ.

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#### Second Reading

1 Corinthians 11:23-26

*"For as often as you eat this bread and drink this cup, you proclaim the death of the Lord until He comes."*

## Gospel Acclamation

Refrain

Glo-ry and praise, glo - ry and praise to you, Lord Je - sus Christ!

Glo-ry and praise, glo - ry and praise to you,

Lord Je - sus Christ. Lord Je - sus Christ!

Text: ICEL, © 1969  
Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Holy Gospel

John 13:1-15

*"I have given you a model to follow, so that as I have done for you, you should also do."*

## Homily

### THE WASHING OF FEET

#### Introduction and Invitation

There are various stations around the Church space at which you may get your feet or hands washed. A minister may do this for you, or you may request to be washed by another member of the community. Please join in singing the following songs throughout the ritual.



*Jesu, Jesu* #505

*The Servant Song* #751

## Universal Prayer

Intercessory response: "Lord, bear our prayer."

## LITURGY OF THE EUCHARIST

### Blessing of Domestic Bread and Wine

#### Preparation of the Altar and the Gifts

*We Come to Your Feast* #938

Refrain

The musical score is written on six staves in G major (one sharp) and 4/4 time. It features a refrain with lyrics: "We come to your feast, we come to your feast: the young and the old, the fright-ened, the bold, the great-est and the least. We come to your feast, we come to your feast with the fruit of our lands and the work of our hands, we come to your feast." The melody includes several triplet markings (indicated by a '3' over a bracket) and rests. The lyrics are placed below the notes on each staff.

*All:*  
We come to your feast, we come to your  
feast: the young and the old, the fright-ened, the  
bold, the great-est and the least. We come to your  
feast, we come to your feast  
with the fruit of our lands and the work of our  
hands, we come to your feast.

Text: Michael Joncas, b.1951  
Tune: Michael Joncas, b.1951  
© 1994, GIA Publications, Inc.

## Prayer Over the Offerings

## Eucharistic Dialogue

## Preface Acclamation



4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on a single staff in G minor (one flat) and 3/4 time. It begins with a four-measure rest marked with a '4'. The melody consists of quarter and eighth notes, with some phrases being dotted. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Memorial Acclamation



When we eat this Bread and drink this Cup, we pro -

The musical score is written on a single staff in G minor (one flat) and 4/4 time. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with a hyphen at the end of the line indicating it continues.

claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

### Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

### The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy  
 name; thy king - dom come, thy will be done on  
 earth as it is in heav - en. Give us this day our  
 dai - ly bread, and for - give us our tres - pass - es,

as we for-give those who tres-pass a - gainst us;  
 and lead us not in - to temp-ta-tion, but de-liv - er  
 us from e-vil.

*Priest:* Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours  
 now and for ev - er. For the er.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Greeting of Peace

### Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the  
 world, *To repeat* have mer - cy on us.

*Last time*



world, grant us peace.

Music: *Mass of Creation*. Martv Haugen. © 1984, 1985. GIA Publications, Inc.

## Invitation to Communion

### Song during Communion

*In Remembrance of You*

Verses



1. Je - sus, hope for all, teach us to be - lieve.
2. Je - sus, Son of God, you are liv - ing Word.
3. Je - sus, Lamb of God, bear - er of our sin,



Reach us, hope for all, in wa - ter, wine, and wheat.  
 Teach us, Son of God, to share what we have heard.  
 Free us, Lamb of God; come heal us from with - in.

Refrain



Gath - ered at ta - ble, gath - ered in love, food for the jour - ney



sent from a - bove. Strength - en and feed us in all that we do,



gath - ered at ta - ble in re - mem - brance of you.

Text: Paul A. Tate, b.1968  
 Tune: Paul A. Tate, b.1968  
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## Prayer after Communion

## THE TRANSFER OF THE MOST BLESSED SACRAMENT

*At this time, the Most Blessed Sacrament of the Holy Eucharist is incensed and taken in procession through the community of faith to its resting place at the Altar of Repose. The Altar of Repose at St. Thomas the Apostle is designed to replicate the Garden of Gethsemane, where Jesus' disciples stayed with him for an evening of prayer.*

*You are welcome to join in the procession to the Gathering Area — at which Adoration of the Blessed Sacrament will conclude with Night Prayer at 10:00 PM.*

Sing My Tongue/  
*Pange Lingua*

1. Sing, my tongue, the Sav-ior's glo-ry, Of his flesh the mys-t'ry sing;  
2. Of a pure and spot-less vir-gin Born for us on earth be-low,  
3. On the night of that last sup-per, Seat-ed with his cho-sen band,  
4. Word made flesh, the bread of na-ture By his word to flesh he turns;  
5. Down in ad-o-ra-tion fall-ing, This great sac-ra-ment we hail;  
6. To the ev-er-last-ing Fa-ther, And the Son who made us free,

1. Of the Blood, all price ex-ceed-ing, Shed by our im-mor-tal King,  
2. He, as man, with us con-vers-ing, Stayed, the seeds of truth to sow;  
3. He, the Pas-chal vic-tim eat-ing, First ful-fills the Law's com-mand;  
4. Wine in-to his blood he chang-es, What though sense no change dis-cerns?  
5. O-ver an-cient forms of wor-ship New-er rites of grace pre-vail;  
6. And the Spir-it, God pro-ceed-ing From them Each e-ter-nal-ly,

1. Des-tined for the world's re-demp-tion, From a no - ble womb to spring.  
2. Then he closed in sol - emn or - der Won-drous-ly his life of woe.  
3. Then as food, to the dis - ci - ples Gives him-self with his own hand.  
4. On - ly be the heart in ear - nest, Faith its les - son quick-ly learns.  
5. Faith will tell us Christ is pres - ent, When our hu - man sens - es fail.  
6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274;  
*Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814-1878.  
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

*Our liturgy continues tomorrow with the Celebration of the Passion of the Lord.*

*Please exit in silence.*



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