



# The Fourth Sunday of Easter

April 24/25, 2021

## Introductory Rites

### Processional Song

*Alleluia! Give the Glory*

Refrain

Musical notation for the first line of the refrain, including a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! Al - le -

Musical notation for the second line of the refrain, including a treble clef, a key signature of two flats, and a time signature of 12/8. The notes are: B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The lyrics are: lu - ia! Give the glo - ry and the

Musical notation for the third line of the refrain, including a treble clef, a key signature of two flats, and a time signature of 12/8. The notes are: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The lyrics are: hon - or to the Lord!

Musical notation for the fourth line of the refrain, including a treble clef, a key signature of two flats, and a time signature of 12/8. The notes are: D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The lyrics are: glo - ry and the hon - or to the Lord!

Text: Matthew 18:20, John 15:5; adapt. by Ken Canedo, b.1953, and Bob Hurd, b.1950  
Tune: Ken Canedo, b.1953; choral arr. by Craig S. Kingsbury, b.1952; acc. by Dominic MacAller, b.1959  
© 1991, Ken Canedo and Bob Hurd. Published by OCP.

## Greeting

## Sprinkling Rite

## Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

## Collect

## Liturgy of the Word

## First Reading

Acts 4:8-12

## Responsorial Psalm

Psalm 118: *This Is the Day*

Refrain



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

Text: Psalm 118:1-2, 16-17, 22-23; © Confraternity of Christian Doctrine, Inc., alt.; refrain trans., © 1969, ICEL  
Music: Michael Joncas, © 1988, Jan Michael Joncas Trust. Published by OCP.

## Second Reading

I John 3:1-2

# Gospel Acclamation

*Cantor, then all:*

¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! *Last time*

lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

## Gospel

John 10:11-18

## Homily

## Profession of Faith

*Apostles' Creed*

I believe in one God, the Father Almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
*who was conceived by the Holy Spirit,  
born of the Virgin Mary,*  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God

the Father almighty;  
from there he will come to judge  
the living and the dead.

I believe in the Holy Spirit,  
the holy, catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.  
Amen.

## Prayer of the Faithful

*Intercessory Response: "Risen Christ, hear our prayer."*

*Communal closing prayer:*

Loving and merciful God,  
who created us all in Your image,  
help open our eyes to the dignity  
and inherent value of all Your children.  
Awaken in us a passion for inclusion, reflection, and justice,  
so that, with Your grace,  
we may live and act in peace and solidarity with one another.

We ask this, and all prayers of the Universal Church,  
in the name of Christ our Redeemer and the Holy Spirit.  
Amen.

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

*Shepherd of My Heart*

Refrain

Guide me, O shep-herd of my heart; lead me home-ward through the  
dark, in-to ev-er-last-ing day. Show me the way of truth and  
light; keep me al-ways in your sight. May my life nev-er  
part from the shep-herd of my heart.

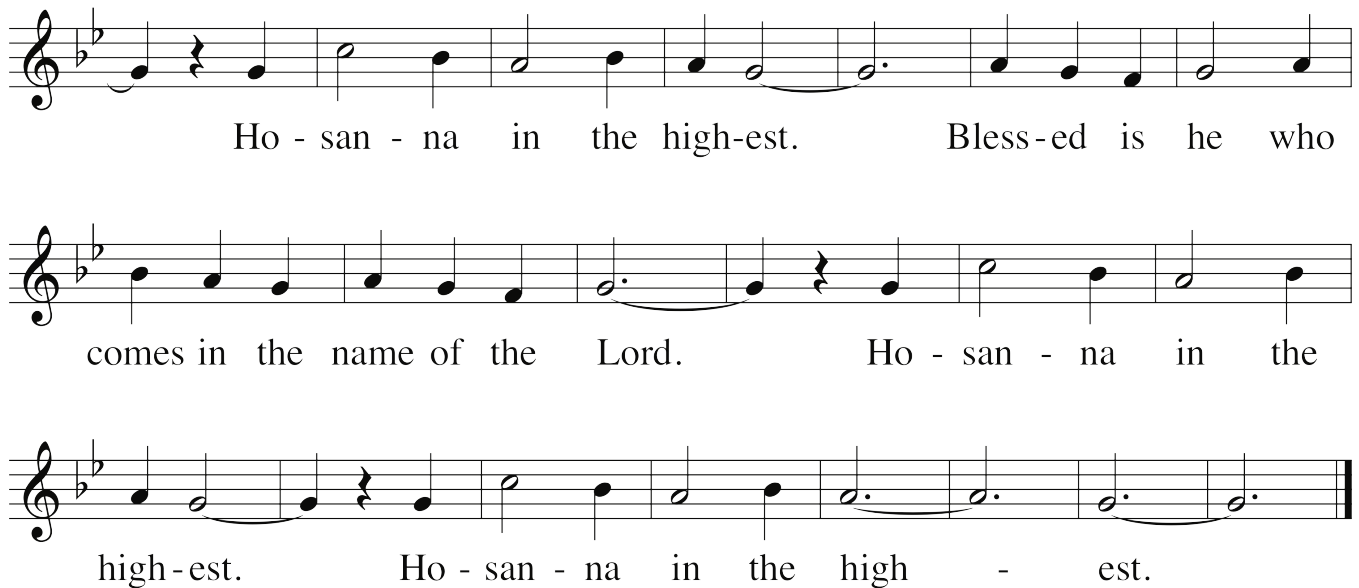
Text: Psalm 23; Francis Patrick O'Brien, b.1958  
Tune: Francis Patrick O'Brien, b.1958  
© 1992, GIA Publications, Inc.

## Prayer Over the Offerings

## Eucharistic Dialogue

## Preface Acclamation

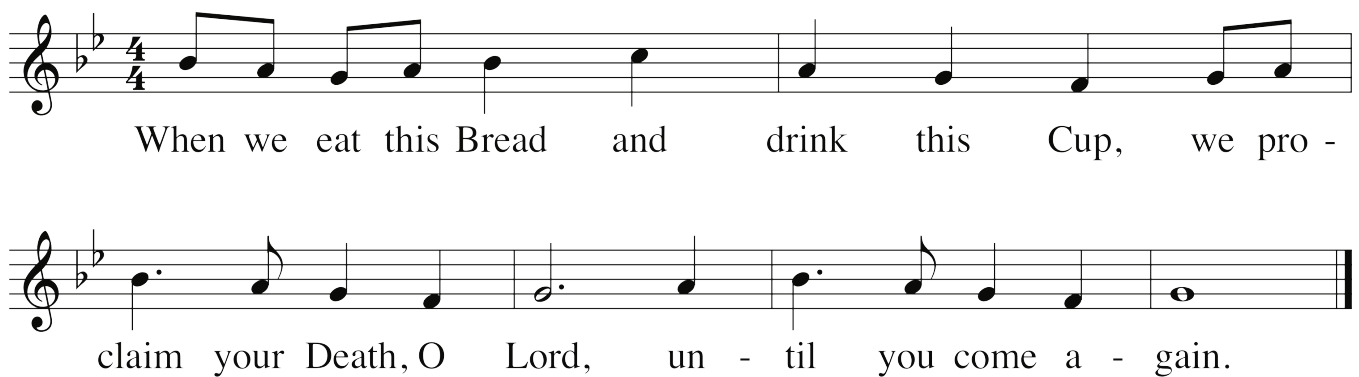
Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.



Ho - san - na in the high-est. Bless-ed is he who  
 comes in the name of the Lord. Ho - san - na in the  
 high-est. Ho - san - na in the high - est.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

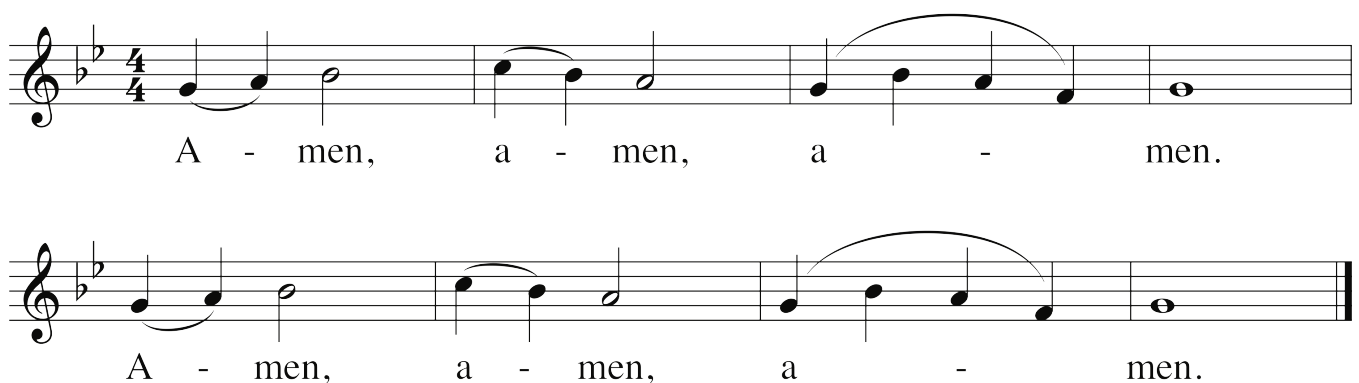
## Memorial Acclamation



When we eat this Bread and drink this Cup, we pro -  
 claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

## Great Amen



A - men, a - men, a - men.  
 A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

# The Lord's Prayer

recited

## Greeting of the Peace

### Lamb of God

*Cantor:* *Assembly:*

Lamb of God, you take a-way the sins of the

*To repeat*

world, have mer - cy on us.

*Last time*

world, grant us peace.

The musical score is written in treble clef with a key signature of one flat (Bb). The first line is for the Cantor, starting in 3/4 time and changing to 2/4. The second line is for the Assembly, starting in 4/4 time and changing to 3/4. The third line is for the final time, starting in 4/4 time and changing to 3/4. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace.'

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Invitation to Communion

### Song during Communion

*With This Bread*

Refrain

With this bread we will walk with each oth - er,

with this cup we will fol-low the Lord. Com - pas - sion,

love o - ver - flow - ing, God's love ev - er know-ing, we

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a Refrain with three lines of music. The lyrics are: 'With this bread we will walk with each oth - er, with this cup we will fol-low the Lord. Com - pas - sion, love o - ver - flow - ing, God's love ev - er know-ing, we'.

share it in our song.

Text: Kate Cuddy, b.1953  
 Tune: Kate Cuddy, b.1953  
 © 2001, GIA Publications, Inc.

## Prayer after Communion

# Concluding Rites

## Final Blessing and Dismissal

## Recessional Song

*Go Out, Go Out*

Refrain

Go out, go out to all the world and tell the  
 Good News, tell the Good, Good News! Go out, go  
 out to all the world and tell the Good News,  
 tell the Good, Good News! tell the Good, Good News.

1, 4      2, 3      to Verses

Text: Psalm 117. Refrain © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL).  
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