

# The Twelfth Sunday in Ordinary Time



June 19/20, 2021

## Introductory Rites

### Processional Song

*We Belong to You*

Refrain

We be - long to you, O Lord of our long-ing, We be-long to  
you. In our dai - ly liv-ing, dy - ing and ris-ing We be-long to  
you. We be-long to you. We be-long to you.

to Verses Last time

The musical notation is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The refrain consists of two lines of music. The first line is followed by the lyrics "We be - long to you, O Lord of our long-ing, We be-long to". The second line is followed by "you. In our dai - ly liv-ing, dy - ing and ris-ing We be-long to". Below this, there is a section labeled "to Verses" which starts with a rest followed by the lyrics "you. We be-long to you. We be-long to you.". A bracket above the final two phrases is labeled "Last time".

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### Greeting

### Penitential Act

# Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

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Ed Bolduc  
Music © 2011, WLP

# Collect

## Liturgy of the Word

### First Reading

Job 38:1, 8-11

### Responsorial Psalm

Psalm 25: *To You, O God*

Refrain

1	2-4 to Vss.	Final
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To you, O God, I lift up my soul; lift up my spir-it  
to my Lord. To you I lift up my soul.  
To you I lift up my soul. To you I lift up my soul.

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14.  
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### Second Reading

2 Corinthians 5:14-17

## Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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## Gospel

Mark 4:35-41

## Reflection

### Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

### Nicene Creed

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

*Communal closing prayer:*

Loving and merciful God, who created us all in Your image, help open our eyes to the dignity and inherent value of all Your children. Awaken in us a passion for inclusion, reflection, and justice,

so that, with Your grace, we may live and act in peace and solidarity with one another. We ask this, and all prayers of the Universal Church, in the name of Christ our Redeemer and the Holy Spirit. Amen.

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

Amazing Grace  
(My Chains Are Gone)

Verses 1,2, 3: found on page 645 in blue, Gather hymnal

Refrain

My chains are gone, I've been set free. My God, my  
Sav - ior has ran - sored me. And like a flood his mer - cy  
reigns, un - end - ing love, a - maz - ing grace.

2 to Verses

The musical notation is written on a treble clef staff in a key with three flats (B-flat major or D-flat minor). It consists of three lines of music. The first line is labeled 'Refrain' and contains the lyrics 'My chains are gone, I've been set free. My God, my'. The second line contains 'Sav - ior has ran - sored me. And like a flood his mer - cy'. The third line contains 'reigns, un - end - ing love, a - maz - ing grace.' and ends with a double bar line and a '2' above it, indicating a second ending that leads to the verses.

Text: CM with refrain; verses, John Newton, 1725–1807; refrain, Chris Tomlin and Louie Giglio.  
Refrain music and text, and this arrangement © 2006, worshiptogether.com Songs, sixsteps Music,  
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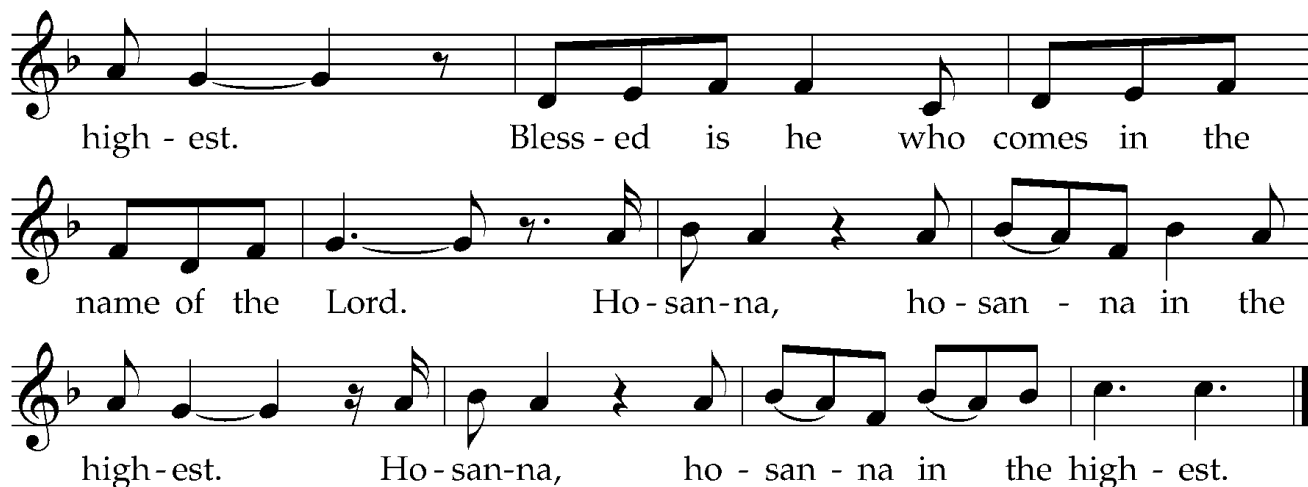
## Prayer Over the Offerings

## Eucharistic Dialogue

## Preface Acclamation

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the

The musical notation is written on a treble clef staff in a key with three flats (B-flat major or D-flat minor). It consists of two lines of music. The first line contains the lyrics 'Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and'. The second line contains 'earth are full of your glo-ry. Ho - san - na in the'. The notation includes various rhythmic values and rests, and ends with a double bar line.



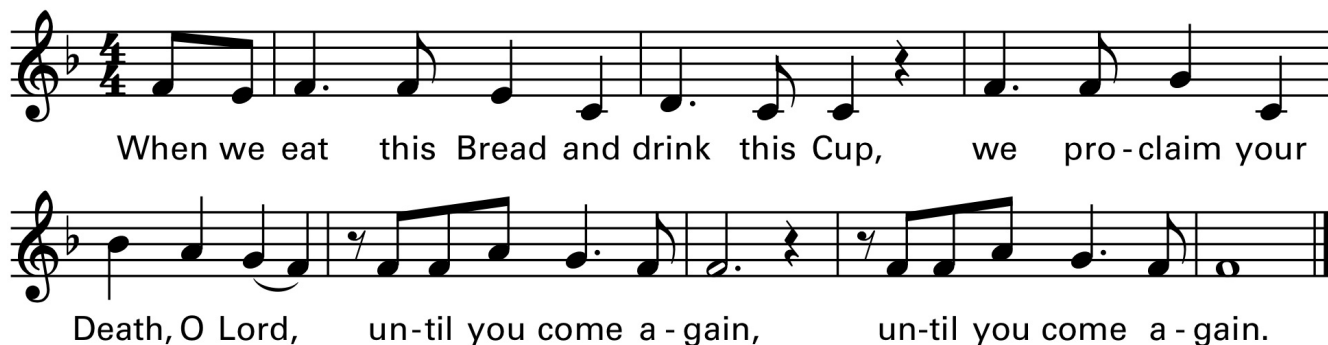
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho - san - na in the  
high - est. Ho - san - na, ho - san - na in the high - est.

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## Memorial Acclamation

*Mass of Saint Ann*  
Ed Bolduc



When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un-til you come a - gain, un-til you come a - gain.

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## Great Amen



A - men, a - men, a - men.

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# The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy  
name; thy king-dom come; thy will be done \_\_\_ on earth as \_\_\_ it is in  
heav - en. \_\_\_ Give us this day \_\_\_ our dai-ly bread; and for  
give us our tres-pass - es \_\_\_ as we for - give, \_\_\_ we for - give \_\_\_  
those who tres-pass a - gainst - us; \_\_\_ and lead us  
not \_\_\_ in-to temp-ta-tion, but de-liv-er us \_\_\_ from e - vil. \_\_\_

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the  
glo-ry \_\_\_ are yours, now and for ev-er, \_\_\_ now and for ev-er, \_\_\_  
now and for ev - er. \_\_\_ A - men.

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# Greeting of the Peace

## Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

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## Invitation to Communion

### Song during Communion

*Take and Eat*  
Gather 950

Refrain

Take and eat; take and eat: this is my bod - y  
giv-en up for you. Take and drink; take and drink:  
this is my blood giv - en up for you.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.  
Tune: Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

## Prayer after Communion

# Concluding Rites

## Final Blessing and Dismissal

### Recessional Song

### *Lead Me, Guide Me*

Refrain

Lead me, guide me, a - long the way, For if you  
lead me, I can - not stray. Lord, let me walk each  
day with thee. Lead me, O Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r to  
2. Help me tread in the paths of right - eous - ness, Be my  
3. I am lost if you take your hand from me, I am  
help me o - ver my weak - est hour. Help me through the  
aid when Sa - tan and sin op - press. I am put - ting  
blind with - out thy Light to see. Lord, just al - ways  
dark - ness thy face to see. Lead me, O Lord, lead me.  
all my trust in thee. Lead me, O Lord, lead me.  
let me thy ser - vant be. Lead me, O Lord, lead me.

Text: Doris M. Akers, 1922–1995  
Tune: Doris M. Akers, 1922–1995; harm. by Richard Smallwood, b.1948  
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