

# The Twenty-First Sunday in Ordinary Time

Aug. 22/23, 2020



## Introductory Rites

### Processional Song

*All Are Welcome*

M. Haugen

1. Let us build a house where love can dwell And  
2. Let us build a house where proph - ets speak, And

all can safe - ly live, A place where saints and  
words are strong and true, Where all God's chil - dren

chil - dren tell How hearts learn to for -  
dare to seek To dream God's reign a -

give. Built of hopes and dreams and vi - sions, Rock of  
new. Here the cross shall stand as wit - ness And as

faith and vault of grace; Here the  
sym - bol of God's grace; Here as

love of Christ shall end di - vi - sions:  
one we claim the faith of Je - sus:

All are wel - come, all are wel - come, all are wel - come

in this place.

Greeting

Penitential Act

Collect

## Liturgy of the Word

First Reading

Isaiah 22:19-23

Responsorial Psalm

Psalm 100: *We Are God's People*

J. Cotter

The musical notation is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "We are God's peo - ple, the sheep of his flock. We are God's peo - ple the sheep of his flock." The melody is simple and repetitive, with a final cadence on the last note.

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Second Reading

Romans 11:33-36

Gospel Acclamation

Refrain

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is a simple, rhythmic pattern that repeats throughout the piece.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Gospel

Matthew 16:13-20

# Homily

## Profession of Faith

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

## Nicene Creed

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

*Communal closing prayer:*

Lord,  
we gather together as cherished members of the St. Thomas the Apostle community.  
We are charged by the Holy Spirit to pray together and share the light of Christ with others.

We are challenged to live as the hands, feet, and heart of Christ in the world.  
Hear our prayers, that we may place our trust in you, and dedicate our lives to building your kingdom.  
We ask this through Christ, our Lord.  
Amen.



# Liturgy of the Eucharist

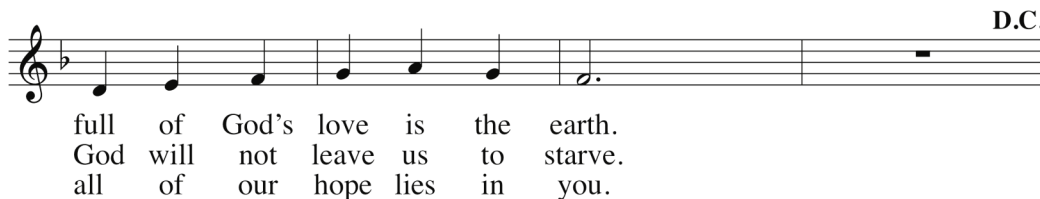
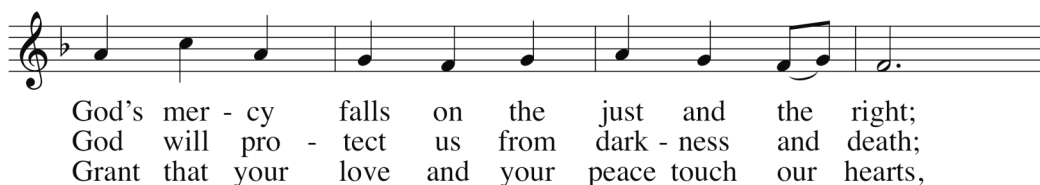
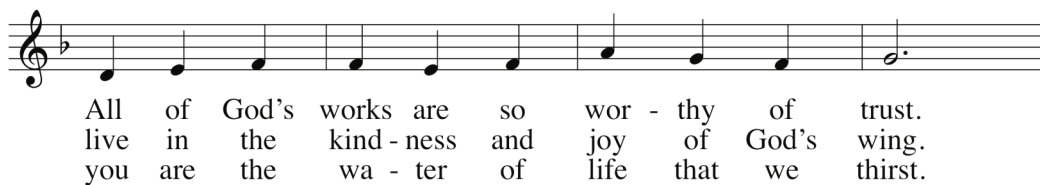
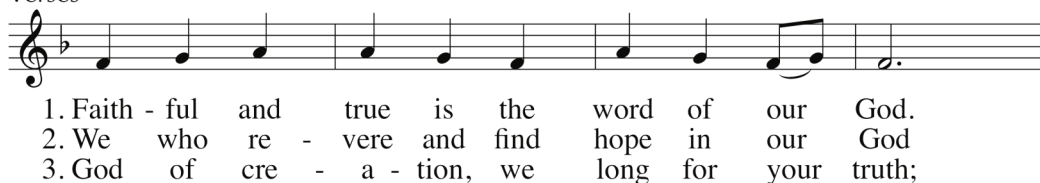
## Preparation of the Altar and the Gifts

## *Rain Down*

### Refrain



### Verses



Text: Based on Psalm 33; Jaime Cortez, b.1963  
Tune: Jaime Cortez, b.1963; acc. by Craig S. Kingsbury, b.1952  
© 1991, 1992, Jaime Cortez. Published by OCP.

## Prayer Over the Offerings

## Eucharistic Prayer

## Preface Acclamation

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless-ed is he, bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est, ho - san-na in the high-est. Ho - san - na in the  
high - est, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of seven lines of music. The first line begins with a whole rest for two measures, followed by a melody of quarter and eighth notes. The second line features a change in time signature to 2/4 for two measures before returning to 4/4. The piece concludes with a double bar line.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

## Memorial Acclamation

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of two lines of music. The first line begins with a melody of quarter and eighth notes. The second line continues the melody with quarter notes and ends with a double bar line.

Text: ICEL, © 2010  
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

## Great Amen

Musical notation for 'Great Amen' in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line contains the lyrics 'A - men, a - men, a - men, a -' and the second line contains 'men. A - men, a - men, a - men, a - men.' The notes are primarily quarter and eighth notes with some slurs.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

## The Lord's Prayer

*recited*

## Greeting of the Peace

## Lamb of God

Musical notation for 'Lamb of God' in G major (one sharp) and 4/4 time. The first line is labeled 'Cantor:' and the second line is labeled 'Assembly:'. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.' The notation includes a repeat sign with 'Repeat as desired' and a double bar line with 'Last time'.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

## Invitation to Communion

# Song during Communion

# The Summons



1. Will you come and fol - low me If I but  
2. Will you leave your - self be - hind If I but  
3. Will you let the blind - ed see If I but  
4. Will you love the 'you' you hide If I but  
5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where  
call your name? Will you care for  
call your name? Will you set the  
call your name? Will you quell the  
call my name. Let me turn and



you don't know And nev - er be the same?  
cruel and kind And nev - er be the same?  
pris - 'ners free And nev - er be the same?  
fear in - side And nev - er be the same?  
fol - low you And nev - er be the same.



Will you let my love be shown, Will you  
Will you risk the hos - tile stare Should your  
Will you kiss the lep - er clean, And do  
Will you use the faith you've found To re -  
In your com - pa - ny I'll go Where your



let my name be known, Will you let my  
life at - tract or scare? Will you let me  
such as this un - seen, And ad - mit to  
shape the world a - round, Through my sight and  
love and foot - steps show. Thus I'll move and



life be grown In you and you in me?  
an - swer prayer In you and you in me?  
what I mean In you and you in me?  
touch and sound In you and you in me?  
live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent  
Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949

# Prayer after Communion

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# Concluding Rites

## Final Blessing and Dismissal

### Recessional Song

*City of God*

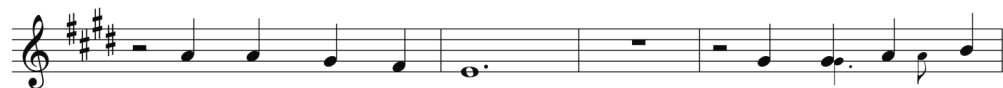
Verses 1, 2



1. A-wake from your slum-ber! A - rise from your  
2. We are sons of the morn-ing; we are daugh-ters of



sleep! A new day is dawn - ing  
day. The One who has loved us



for all those who weep. The peo - ple in  
has bright-ened our way. The Lord of all



dark - ness have seen a great light. The Lord of our  
kind - ness has called us to be a light for his



long - ing has con-quired the night.  
peo - ple to set their hearts free.

♩ Refrain



Let us build the cit-y of God. May our tears be



turned in - to danc - ing! For the Lord, our light and our



love, has turned the night in - to day!