

# The Twenty-Fifth Sunday in Ordinary Time

Sept. 19/20, 2020



## Introductory Rites

### Processional Song

### *Table of Plenty*

D. Schutte

Refrain

Come to the feast of heav-en and earth! Come to the ta-  
- ble of plen - ty! God will pro-vide for all that we  
need, here at the ta - ble of plen - ty.

The musical notation for the Refrain is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with lyrics written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line and a fermata over the final note.

Verses

1. O come and sit at my ta - ble where saints and  
2. O come and eat with-out mon-ey; & come to  
3. My bread will ev - er sus-tain you through days of  
4. Your fields will flow - er in full-ness; your homes will

The musical notation for the verses is in G major and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with lyrics written below the notes. The second staff continues the melody and lyrics.

1. sin - ners are friends. I wait to wel-come the lost and  
2. drink with - out price. My feast of glad-ness will feed your  
3. sor - row and woe. My wine will flow like a sea of  
4. flour - ish in peace. For I, the giv - er of home and

The musical notation for the second two verses is in G major and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with lyrics written below the notes. The second staff continues the melody and lyrics.

1. lone - ly to share the cup of my love.  
2. spir - it with faith and full - ness of life.  
3. glad-ness to flood the depths of your soul.  
4. har-vest, will send my rain on the soil.

to Refrain

The musical notation for the final verse is in G major and 2/4 time. It consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and rhythmic, with lyrics written below the notes. The staff ends with a double bar line and a fermata over the final note, with the text "to Refrain" written above it.

Greeting

Penitential Act

Collect

## Liturgy of the Word

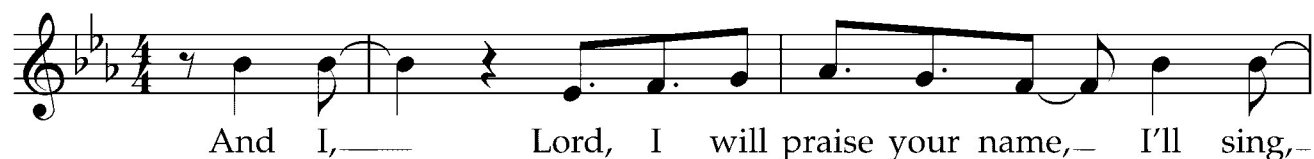
First Reading

Isaiah 55:6-9

Responsorial Psalm

Psalm 145: *I Will Praise Your Name*

REFRAIN



*Repeat Refrain first time only*



Ed Bolduc  
Text and music © 1998, WLP

Second Reading

Philippians 1:20c-24, 27a

## Gospel Acclamation

Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Ed Bolduc  
Music © 2011, WLP

## Gospel

Matthew 20:1-16a

## Homily

## Profession of Faith

## Nicene Creed

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, Consubstantial with the Father, through him all things were made. For us men and for our salvation he came down from heaven,

*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

# Liturgy of the Eucharist

Preparation of the Altar and the Gifts

*Open the Eyes of My Heart*

P. Baloche

Prayer Over the Offerings

Eucharistic Prayer

## Preface Acclamation

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho - san - na in the  
high - est. Ho - san - na, ho - san - na in the high - est.

Text © 2010, ICEL

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## Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a - gain, un-til you come a - gain.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

## Great Amen

A - men, a - men, a - men.  
A - men, a - men, a - men.

Music © 1992, 2011, WLP Ed Bolduc

## The Lord's Prayer

*recited*

# Greeting of the Peace

## Lamb of God



Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Music © 1992, 2011, WLP Ed Bolduc

## Invitation to Communion

## Song during Communion

## We Are One

Refrain



We are one, one in the bod - y, one in the Spir-it of the Lord. Here, we be - come food for the hun-gry, drink for the thirst - y. At this ta-ble of love, by faith, we are all made one.

Text: Based on Ephesians 4:4-6; Chris de Silva, b.1967  
Tune: Chris de Silva, b.1967  
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# Prayer after Communion

## Concluding Rites

### Blessing of Catechists

### Final Blessing and Dismissal

### Recessional Song

### *Canticle of the Turning*

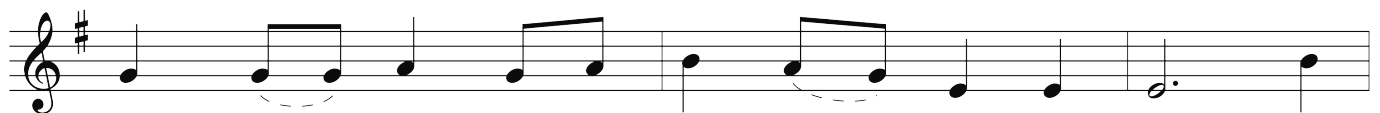
Verses



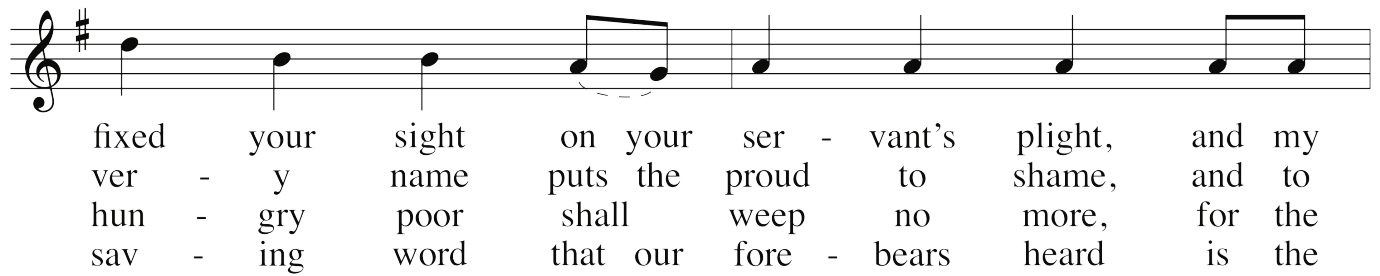
1. My soul cries out with a joy - ful shout that the  
2. Though I am small, my God, my all, you  
3. From the halls of power to the for - tress tower, not a  
4. Though the na - tions rage from age to age, we re -



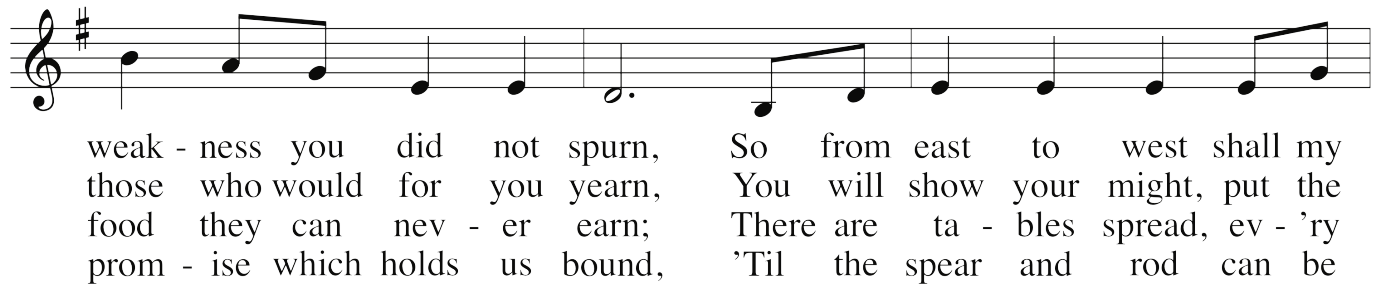
God of my heart is great, And my spir - it sings of the  
work great things in me, And your mer - cy will last from the  
stone will be left on stone. Let the king be - ware for your  
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait. You  
depths of the past to the end of the age to be. Your  
jus - tice tears ev - 'ry ty - rant from his throne. The  
liv - er us from the con - quer - or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my  
ver - y name puts the proud to shame, and to  
hun - gry poor shall weep no more, for the  
sav - ing word that our fore - bears heard is the

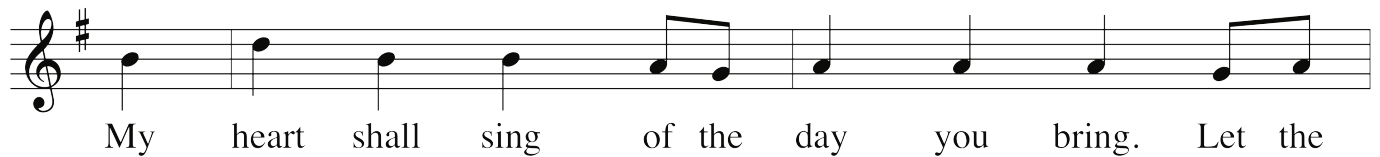


weak - ness you did not spurn, So from east to west shall my  
those who would for you yearn, You will show your might, put the  
food they can nev - er earn; There are ta - bles spread, ev - 'ry  
prom - ise which holds us bound, 'Til the spear and rod can be

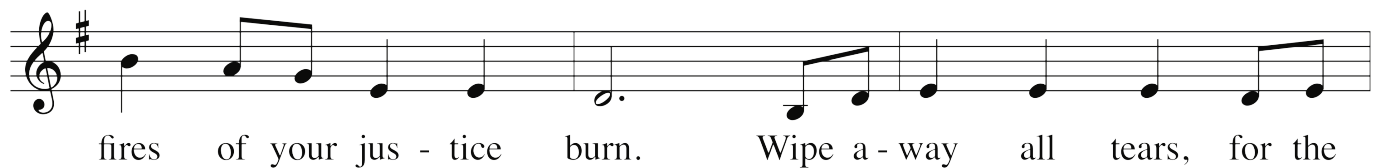


name be blest. Could the world be a - bout to turn?  
strong to flight, for the world is a - bout to turn.  
mouth be fed, for the world is a - bout to turn.  
crushed by God, who is turn - ing the world a - round.

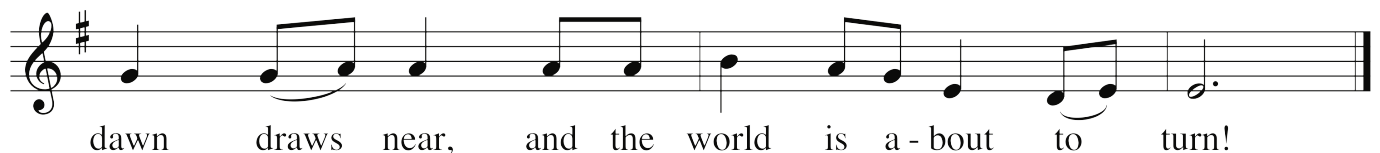
Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn!