

Mass in Celebration of Thanksgiving



November 26, 2020 - 9:00 AM

St. Thomas the Apostle Catholic Church

Introductory Rites

Processional Song

Gathered As One

VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



- 1.-3. gath - ered as one in our God!



1. Through-out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



- 1.-3. gath - ered as one in our God!



- 1.-3. Like those come be - fore us, we lis - ten and learn.



- 1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



- 1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion

Processional Song cont.

Gathered As One



1.-3. pro - claims the sal - va - tion of God!

REFRAIN



Gath - ered as one in Je - sus your Son,



lift - ing our voic - es in praise, we know and be - lieve and



long to re - ceive the bread that is strength for our



days, gath - ered as one! _____

Paul A. Tate and Deanna Light
Text and music © 1997, WLP

Greeting

Penitential Act

Collect

Liturgy of the Word

First Reading

1 Kings 8:55-61

Responsorial Psalm

Psalm 145: *I Will Praise Your Name*

REFRAIN

And I, Lord, I will praise your name, I'll sing,
"You are my God and King." For - ev -
er you are al-might-y!

Repeat Refrain first time only

Ed Bolduc
Text and music © 1998, WLP

Second Reading

Colossians 3:12-17

Gospel Acclamation

Al-le, al - le, al - le - lu - ia! Al-le, al - le, al - le - lu - ia!
Al - le, al - le, al - le - lu - ia! Al - le - lu - ia!

John Angotti
Music © 2004, WLP

Gospel

Luke 17:11-19

Homily

Prayer of the Faithful

Response: Lord, hear our prayer.

Liturgy of the Eucharist

Preparation of the Altar and the Gifts

We Come to Your Feast

Refrain

All:

We come to your feast, we come to your
feast: the young and the old, the fright-ened, the
bold, the great-est and the least. We come to your
feast, we come to your feast
with the fruit of our lands and the work of our
hands, we come to your feast.

Text: Michael Joncas, b.1951
Tune: Michael Joncas, b.1951
© 1994, GIA Publications, Inc.

Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The piece concludes with a double bar line.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men. _____

The image shows two staves of musical notation for the 'Great Amen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics 'A - men, a - men, a - men. _____' are written below the notes.

Ed Bolduc
Music © 2011, WLP

The Lord's Prayer

recited

Greeting of Peace

Lamb of God

Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

The image shows three staves of musical notation for the 'Lamb of God' hymn. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of quarter and eighth notes. The lyrics 'Lamb of God, you take a-way the sins of the' are written below the notes. The second staff continues the melody and includes a repeat sign. The lyrics 'world, have mer-cy on us. Lamb of God, you' are written below the notes. The third staff continues the melody and ends with a double bar line. The lyrics 'take a-way the sins of the world, grant us peace.' are written below the notes.

Ed Bolduc
Music © 2011, WLP

Invitation to Communion

Song during Communion

Taste and See

Refrain



Taste and see, taste and see the good - ness of the



Lord. O taste and see, taste and see the



good - ness of the Lord, of the Lord.

Verses



1. I will bless the Lord at all times.
2. Glo - ri - fy the Lord with me.
3. Wor - ship the Lord, all you peo - ple.



Praise shall al - ways be on my lips;
To - geth - er let us all praise God's name.
You'll want for noth - ing if you ask.



my soul shall glo - ry in the Lord
I called the Lord who an - swered me;
Taste and see that the Lord is good;



for God has been so good to me.
from all my trou - bles I was set free.
in God we need put all our trust.

Text: Psalm 34; James E. Moore, Jr., b.1951
Tune: James E. Moore, Jr., b.1951
© 1983, GIA Publications, Inc.

Prayer after Communion

Concluding Rites

Final Blessing & Dismissal

Recessional Song

We Arise



1. We a - rise for Christ is
2. Lord we know your way is
3. May we use this day we're
4. In the morn - ing's crys - tal
5. Sav - ing God, for all your



ris - en. We who slept have been re -
kind - ness and your love is un - sur -
giv - en to live out the truth we've
fresh - ness may we see with God's own
bless - ings, may our prais - es nev - er



stored. Now we choose to come to -
passed. It was by your stead - fast
seen. Where your chil - dren are di -
grace the re - flect - ed light of
cease till the dawn of each new



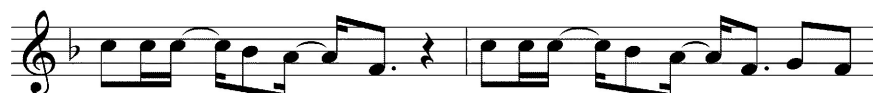
geth - er giv - ing thanks to Christ our Lord.
mer - cy that last night was not our last.
vid - ed let us build a bridge be - tween.
Je - sus shin - ing clear in ev - 'ry face.
morn - ing brings a day of hope and peace.



We are ris - en with the morn - ing,



ris-en for the form - ing of a par-a-dise,



ris-en with the sun - light, ris-en with the one light in our



o - pen eyes. We a-rise!