

Mass in Celebration of First Holy Communion

Saturday, April 24, 2021
Saturday, May 1, 2021

10:30 AM
10:30 AM



Introductory Rites

Gathering Song

Gathered As One

VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



1.-3. gath - ered as one in our God!



1. Through - out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



1.-3. gath - ered as one in our God!



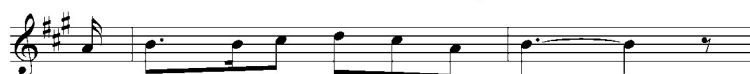
1.-3. Like those come be - fore us, we lis - ten and learn.



1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



1.-3. pro - claims the sal - va - tion of God!

REFRAIN

All

Gath-ered as one in Je - sus your Son,
 lift-ing our voic-es in praise, we know and be - lieve and
 long to re - ceive the bread that is strength for our
 days, gath-ered as one! _____

Paul A. Tate and Deanna Light
 Text and music © 1997, WLP

Greeting

Penitential Act

Collect

Liturgy of the Word

First Reading *Deuteronomy 8:2-3, 14b-16a*

Responsorial Psalm *Ps. 118: This Is the Day*


This is the day! This is the day! This
 is the day that the Lord has made! Let us re-joyce!
 Let us re-joyce! Let us re-joyce and be glad!

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain text © 1969, 1981, ICEL. All rights reserved.
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 Music © 1994, Bobby Fisher. Published by OCP. All rights reserved.

Second Reading *1 Corinthians 10:16-17*

Gospel Acclamation

Cantor, then all:



¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le -
lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

Holy Gospel *John 6:51-58*

Homily

Prayer of the Faithful

Intercessory Response: "Risen Christ, hear our prayer."

Communal closing prayer:

Loving and merciful God,
who created us all in Your image,
help open our eyes to the dignity
and inherent value of all Your children.
Awaken in us a passion for inclusion, reflection, and justice,
so that, with Your grace,
we may live and act in peace and solidarity with one another.

We ask this, and all prayers of the Universal Church,
in the name of Christ our Redeemer and the Holy Spirit.
Amen.



Liturgy of the Word

Preparation of the Altar and the Gifts

With This Bread

Refrain

With this bread we will walk with each oth - er,
with this cup we will fol-low the Lord. Com - pas - sion,
love o - ver - flow-ing, God's love ev - er know-ing, we
share it in our song.

The musical notation is in G major and 4/4 time. It consists of four staves. The first three staves contain the melody with lyrics. The first staff has a triplet of eighth notes on 'oth - er'. The second staff has a triplet of eighth notes on 'fol-low' and a quarter note on 'Com - pas - sion'. The third staff has a triplet of eighth notes on 'flow-ing' and a quarter note on 'know-ing'. The fourth staff contains the final phrase 'share it in our song.' with a quarter rest at the end.

Text: Kate Cuddy, b.1953
Tune: Kate Cuddy, b.1953
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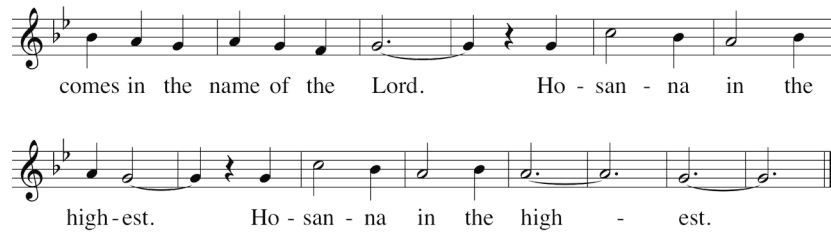
Prayer Over the Offerings

Eucharistic Prayer

Preface Acclamation

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo - ry.
Ho - san - na in the high-est. Bless-ed is he who

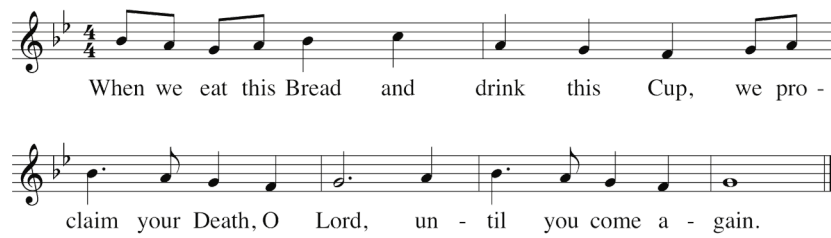
The musical notation is in B-flat major and 3/4 time. It consists of three staves. The first staff begins with a four-measure rest marked with a '4' above it, followed by the melody for 'Ho-ly, Ho-ly, Ho-ly Lord God of'. The second staff continues with 'hosts. Heav-en and earth are full of your glo - ry.'. The third staff continues with 'Ho - san - na in the high-est. Bless-ed is he who'.



comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

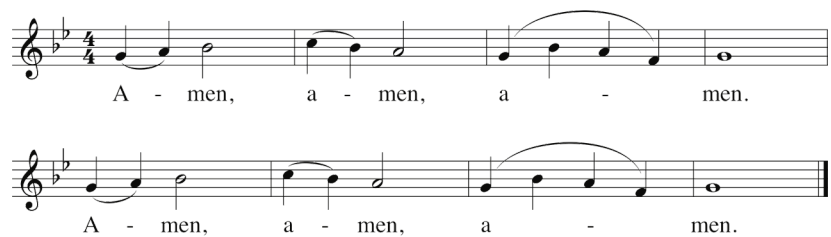
Memorial Acclamation



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen



A - men, a - men, a - men.
A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

recited

Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

To repeat
world, have mer - cy on us.

Last time
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

We Come to Your Feast

Refrain *All:*

We come to your feast, we come to your
feast: the young and the old, the fright-ened, the
bold, the great-est and the least. We come to your
feast, we come to your feast
with the fruit of our lands and the work of our

hands, we come to your feast.

Text: Michael Joncas, b.1951
 Tune: Michael Joncas, b.1951
 © 1994, GIA Publications, Inc.

Prayer after Communion

Song of Thanksgiving

This Little Light of Mine

1. This lit - tle light of mine I'm gon-na let it shine,
2. Ev - 'ry - where I go, I'm gon-na let it shine,
3. Je - sus gave it to me, I'm gon-na let it shine,

This lit - tle light of mine I'm gon-na let it shine;
 Ev - 'ry - where I go, I'm gon-na let it shine;
 Je - sus gave it to me, I'm gon-na let it shine;

This lit - tle light of mine I'm gon - na let it shine,
 Ev - 'ry - where I go, I'm gon - na let it shine,
 Je - sus gave it to me, I'm gon - na let it shine,

Let it shine, let it shine, let it shine.
 Let it shine, let it shine, let it shine.
 Let it shine, let it shine, let it shine.

Text: Harry Dixon Loes, 1895–1965
 Tune: Harry Dixon Loes, 1895–1965; harm by Horace Clarence Boyer, 1935–2009

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Concluding Rites

Blessing of First Communicants

Final Blessing and Dismissal

Sending Song

Go Out, Go Out

The musical score is written in G minor (three flats) and 4/4 time. It consists of several staves of music with lyrics underneath. The score includes a Refrain, a Final, Verse 1, and Verse 2, each with its own musical notation and lyrics. The Refrain is marked with a double bar line and repeat dots. The Final is marked with a double bar line and a fermata. Verse 1 and Verse 2 are marked with a double bar line and a fermata. The score also includes first and second endings for the Refrain and Verses.

Refrain
Go out, go out to all the world and tell the
Good News, tell the Good, Good News! Go out, go
out to all the world and tell the Good News,
tell the Good, Good News! tell the Good, Good News.
tell the Good News, tell the Good, Good News.

Final
tell the Good News, tell the Good, Good News.

Verse 1
1. Praise the LORD, praise the LORD, all you na - tions;
1. Glo - ri - fy him, glo - ri - fy him, you peo - ples!

Verse 2
2. Stead - fast, stead - fast is his kind - ness toward us,
2. and the faith - ful - ness of the LORD en - dures!

Text: Psalm 117. Refrain © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL).
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