

Advent Taizé Prayer



St. Thomas the Apostle Catholic Church
Naperville, IL

As you enter the worship space this evening, please take a candle.

Be Still and Know

Be still and know that I am God. Be still and know that
I am. Be still and know. Be still. Be.

© Kathy Jeffers

The musical score is written on two staves in 3/4 time. The melody is simple and contemplative, with lyrics written below the notes. The piece concludes with a double bar line.

*Candle light will be passed.
This is a symbolic representation of the light of Christ passing through the darkness
to be the salvation of the world.*

Wait for the Lord

Wait for the Lord, whose day is near.
Wait for the Lord: be strong, take heart!

The musical score is written on two staves in 4/4 time. The melody is simple and contemplative, with lyrics written below the notes. The piece concludes with a double bar line.

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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You are welcome to bring your lit candle forward and place it in one of the containers of sand.

Veni, Veni Emmanuel

J. Bell

Two systems of musical notation for the hymn 'Veni, Veni Emmanuel'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Ve - ni, ve - ni, ve - ni, ve - ni, ve - ni, ve - ni Em - man - u - el.' The first system covers the first four measures, and the second system covers the next four measures.

Ubi Caritas

Two systems of musical notation for the hymn 'Ubi Caritas'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: 'U - bi ca - ri - tas et a - mor, Live in char - i - ty and stead - fast love, u - bi ca - ri - tas De - us i - bi est. live in char - i - ty; God will dwell with you.' The first system covers the first four measures, and the second system covers the next four measures, including a triplet of eighth notes in the vocal line.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
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Silence

Gospel Acclamation

Al-le-lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu - ia!

Music: Alleluia 17; Jacques Berthier, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

Holy Gospel

Luke 1:57–80

For surely the hand of the Lord was with him.

Individual Reflection

In the Lord, I'll Be Ever Thankful

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -

joice! Look to God, do not be a - fraid. Lift up your
ción. Él nos da la sal - va - ción. En él con -

voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fí - o, no te - me - ré. En él con - fí - o, no te - me - ré.

Text: Taizé Community
 Tune: Jacques Berthier, 1923–1994
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Jesus Christ, Yesterday, Today, and for Ever

Je - sus Christ, Je - sus Christ,
yes - ter - day, to - day and for ev - er.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is simple and hymn-like, with a steady accompaniment in the bass line. The lyrics are: "Je - sus Christ, Je - sus Christ, yes - ter - day, to - day and for ev - er."

Text: Suzanne Toolan, SM, b.1927
Tune: Suzanne Toolan, SM, b.1927
© 1988, GIA Publications, Inc.

General Intercessions

O Lord, Hear Our Prayer

Sung Response:

O Lord, hear my prayer, O Lord, hear my prayer:
when I call an - swer me. O Lord, hear my prayer, O
Lord, hear my prayer. Come and lis - ten to me. O

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with a steady accompaniment in the bass line. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O"

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music for 'Bless the Lord' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Bless the Lord, my soul, and bless God's ho - ly name.' are written below the top staff.

Bless the Lord, my soul, who leads me in - to life.

The second system of music for 'Bless the Lord' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Bless the Lord, my soul, who leads me in - to life.' are written below the top staff.

Text: Psalm 103; Taizé Community
Tune: Jacques Berthier, 1923-1994
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Take, O Take Me As I Am

Take, O take me as I am; sum - mon out what I shall

The first system of music for 'Take, O Take Me As I Am' consists of two staves. The top staff is in treble clef with a key signature of three flats (Bbb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Take, O take me as I am; sum - mon out what I shall' are written below the top staff.

be; set your seal up-on my heart and live in me.

The second system of music for 'Take, O Take Me As I Am' consists of two staves. The top staff is in treble clef with a key signature of three flats (Bbb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'be; set your seal up-on my heart and live in me.' are written below the top staff.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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Silence

Lord Jesus Christ

Lord Je - sus Christ, your light shines with - in us.
French: Jé - sus le Christ, lu - mière in - té - rieu - re,
Spanish: Cris - to Je - sús, oh fue - go que a - bra - sa,
Polish: Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let not my doubts nor my dark - ness speak to me.
ne lais - se pas mes té - nè - bres me par - ler.
que las ti - nie - blas en mí no ten - gan voz.
Niech ciem - ność ma nie prze - ma - wia do mnie już.

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,
Cris - to Je - sús, di - si - pa mis som - bras.
Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let my heart al - ways wel - come your love.
don - ne - moi d'ac - cueil - lir ton a - mour.
Y que en mí só - lo ha - ble tu A - mor.
Daj mi moc przy - jąc dziś mi - łość Twą.

Prepare the Way of the Lord

Canon

Pre - pare the way of the Lord. Pre- pare the way of the Lord, and
all peo- ple will see the sal - va - tion of our God. Pre -

Text: Luke 3:4, 6; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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Thank you for being a part of this faith community this evening.

On behalf of St. Thomas the Apostle Catholic Church - have a blessed Advent season.



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