

# Christmas



St Thomas the Apostle Catholic Church

Naperville, IL

All music published by St. Thomas the Apostle Catholic Church is printed for worship and educational purposes under OneLicense #A-704690, CCLI #2903800, Public Domain, or permissions from the composer. All rights reserved.


# INTRODUCTORY RITES

## Processional Song


## *O Come, All Ye Faithful*

ADESTE FIDELES


Verses



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
3. Yea, Lord, we greet thee, born this hap - py morn - ing,  
4. A - dé - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve -



1. come ye, O come — ye to Beth - le - hem;  
2. Sing, all ye cit - i - zens of heav'n a - bove!  
3. Je - sus, to thee — be all glo - ry giv'n;  
4. ní - te, ve - ní - te in Béth - le - hem.




1. Come and be - hold him, born the King of an - gels;  
2. Glo - ry to God, all glo - ry in the high - est;  
3. Word of the Fa - ther, now in flesh ap - pear - ing;  
4. Na - tum vi - dé - te Re - gem an - ge - ló - rum.

Refrain



O come, let us a - dore him, O come, let us a - dore him, O  
Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -



come, let us a - dore him, Christ, the Lord!  
ní - te, a - do - ré - mus Dó - mí - num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786; tr. by Frederick Oakeley, 1802-1880, alt.  
Music: John F. Wade.

## Greeting

# Gloria

Mass of Saint Ann  
Ed Bolduc

Refrain

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo - ry to God in the high - est, and on earth peace to

peo - ple of good will. will. A - men.

## Verses

1. We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.
3. For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music © 2011, World Library Publications, wlpmusic.com. All rights reserved. Used with permission.

# Collect

# LITURGY OF THE WORD

## First Reading

*Isaiah 9:1-6*

## Responsorial Psalm

*Today Is Born Our Savior*

Psalm 96 (Luke 2:11)  
*The Revised Grail Psalms*

ADESTE FIDELES  
John F. Wade, 1711–1786  
Adapt. and Arr. Tony Alonso

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The lyrics are: To - day is born our Sav - ior, to - day is born our Sav - ior, Christ the Lord.

The English translation of the Psalm Response from the *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation. All rights reserved.  
Arrangement published in 2012 and 2015 by GIA Publications, Inc. • All rights reserved

## Second Reading

*Hebrews 1:1-6*

## Gospel Acclamation



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent; verses and acc. by Marty Haugen

## Gospel

*Luke 2:1-14*

## Homily

## Profession of Faith

*Nicene Creed*

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*All bow during the following line:*

and by the Holy Spirit  
was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit,  
the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and  
glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic  
Church.  
I confess one baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come.  
Amen.

## **Prayer of the Faithful**

*Response: "Lord, hear our prayer."*



# LITURGY OF THE EUCHARIST

## Preparation of the Altar and the Gifts

### *Child of the Poor*

Scott Soper

Verses

1. Help-less and hun-gry, low-ly he lies, wrapped in the  
2. Who is the strang-er here in our midst, look-ing for  
3. Bring all the thirst-y, all who seek peace; bring those with

1. chill of mid-win-ter; comes now a-mong us, born in-to  
2. shel-ter a-mong us? Who is the out-cast? Who do we  
3. noth-ing to of-fer. Strength-en the fee-ble, say to the

1. pov-er-ty's em-brace, new life for the world.  
2. see a-mid the poor, the chil-dren of God?  
3. fright-ened heart: "Fear not: & here is your God!"

Refrain


Who is this who lives with the low-ly, shar-ing their sor-rows,  
know-ing their hun-ger? This is Christ, re-vealed to the  
world in the eyes of a child, a child of the poor.

This song may be combined with "What Child Is This." Use instructions in accompaniment books.  
Text and music © 1994, OCP. All rights reserved.


## What Child Is This

GREENSLEEVES

Verses




1. What child is this, who, laid to rest, On Ma-ry's lap is  
2. Why lies he in such mean es - tate Where ox and ass are  
3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to




1. sleep - ing? Whom an - gels greet with an - thems sweet, While  
2. feed - ing? Good Chris - tian, fear: for sin - ners here The  
3. own him; The King of kings sal - va - tion brings, Let


Refrain



1. shep - herds watch are keep - ing? This, this is Christ the  
2. si - lent Word is plead - ing.  
3. lov - ing hearts en - throne him.



King, Whom shep-herds guard and an - gels sing; Haste,



haste to bring him laud, The babe, the son of Ma - ry.

This song may be combined with *Child of the Poor*; use accompaniment and instructions found for *Child of the Poor*.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837–1898.  
Music: Trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871.

## Prayer Over the Offerings

## Eucharistic Prayer

### Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho - san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est. Ho - san - na in the high - est.

The musical score is written on a single treble clef staff in B-flat major (two flats) and 3/4 time. It begins with a four-measure rest marked with a '4' above it. The melody consists of quarter and eighth notes, with some phrases ending in a fermata. The lyrics are printed below the staff, aligned with the notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

### Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. The melody is composed of quarter and eighth notes. The lyrics are printed below the staff, aligned with the notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Great Amen

Two staves of musical notation in 4/4 time, key of B-flat major. The melody is: A4 (quarter), G4 (quarter), F4 (half), G4 (quarter), F4 (quarter), E4 (half), F4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The lyrics are: A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## The Lord's Prayer

*recited*

*Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come,  
thy will be done  
on earth, as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.*

Priest: Deliver us, Lord, from every evil,  
graciously grant us peace in our days,  
that, by the help of your mercy,  
we may be always free from sin  
and safe from all distress,  
as we wait in joyful hope  
for the coming of our Savior, Jesus Christ.

*For the kingdom, the power,  
and the glory are yours,  
now and for ever.  
Amen.*

## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*To repeat*  
world, have mer - cy on us.

*Last time*  
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Invitation to Communion

### Songs during Communion

### *Night of Silence*

1. Cold are the peo - ple, win - ter of life, We  
2. Voice in the dis - tance, call in the night, On  
3. Spir - it a - mong us, shine like the star, Your

trem - ble in shad - ows this cold end - less night.  
wind you en - fold us, you speak of the light.  
light that guides shep - herds and kings from a - far.



Fro - zen in the snow lie ros - es sleep - ing,  
 Gen - tle on the ear you whis - per, soft - ly,  
 Shim - mer in the sky so emp - ty, lone - ly,



Flow - ers that will ech - o the sun - rise.  
 Ru - mors of a dawn so em - brac - ing.  
 Ris - ing in the warmth of the Son's love.



Fire of hope is our on - ly warmth;  
 Breath - less love a - waits dark - ened souls.  
 Star un - know - ing of night and day,



Wea - ry, its flame will be dy - ing soon.  
 Soon will we know of the morn - ing.  
 Spir - it, we wait for the lov - ing Son.

Text: Daniel Kantor, b.1960  
 Tune: Daniel Kantor, b.1960  
 © 1984, GIA Publications, Inc.

## Silent Night



1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,



all is bright Round yon Vir - gin Moth - er and Child,  
 at the sight; Glo - ries stream from heav - en a - far,  
 love's pure light Ra - diant beams from thy ho - ly face,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly  
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy  
 peace, Sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at thy birth.

Text: *Stille Nacht, heilige Nacht*; Joseph Mohr, 1792-1849; tr. John F. Young, 1820-1885  
 Tune: *STILLE NACHT*, 66 89 66; Franz X. Gruber, 1787-1863

## Prayer after Communion

# CONCLUDING RITES

## Final Blessing & Dismissal

# Recessional Song

# *Joy to the World*



1. Joy to the world! the Lord is come: Let  
 2. Joy to the world! the Sav - ior reigns: Let  
 4. He rules the world with truth and grace, And



earth re - ceive her King; Let ev - 'ry  
 us, our songs em - ploy; While fields and  
 makes the na - tions prove The glo - ries



heart pre - pare him room, And  
 floods, rocks, hills and plains Re -  
 of his right - eous - ness, And



heav'n and na - ture sing, And heav'n and na - ture  
 peat the sound - ing joy, Re - peat the sound - ing  
 won - ders of his love, And won - ders of his



sing, And heav'n, and heav'n and na - ture sing.  
 joy, Re - peat, re - peat the sound - ing joy.  
 love, And won - ders, won - ders of his love.

Text: Psalm 98: Isaac Watts, 1674-1748  
 Tune: ANTIOCH, CM; arr. from George F. Handel, 1685-1759, in T. Hawkes' *Collection of Tunes*, 1833



St. Thomas the Apostle Catholic Church  
1500 Brookdale Road | Naperville, IL 60563  
630.355.8980 | [www.stapostle.org](http://www.stapostle.org)